



# *THE MOON BOOK*

Public & NASA non-copyright  
images re-rendered for focus  
and depth-of-field, 1968-2019

BY

*EMILY CRAGG, BS, MA*

It's time we know the Truth  
about our World, our Sky and  
the people we are likely to  
meet soon enough.

Version 3.1

Sutter County CA, October 2019

## ACKNOWLEDGMENTS

Thank you's are extended to the members of the community of videographers on the Internet who freely give their time and talents to showing us all what it Up and Out there that we are not told.

Specifically, I wish to thank Alex Carreon, Bill Bryson and Nathaniel Redman for their work in focal clarity, despite the 72 ppi limit on internet imagery. I also thank Taff Baker and Bruce Schwarz for their enlarging the spread and encompassing and making available more topics where persistent scarcity of interesting views over time has been a great problem for me.

Alex Carreon

Taff Baker

Bill Bryson

G. Abram

Google

NASA

Nate Redman

Mike Saunders

Bruce Schwarz

And Others

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## PREFACE

We the People have free minds. We are not compelled nor obligated to think, believe or know what is untrue. We must look for indicators of deceit.

Our Moon is a City about the size of San Francisco, having a diameter of 11.8 miles, a circumference of about 35 miles, and a population in the thousands. It's a highly civil City, administered with a Rod of Iron, due to survival constraints and a highly diverse Racial population.

This book is a compilation of a mixed set of approximately 4000 lunar digital images that I collected over 15 years—why?--because I am suspicious. I view and see what is displayed, and it doesn't match the text, the official text.

But how do you prove anything? You learn how. At Xerox Corporation as a tech rep, I attained skills of identifying visual alterations in digital files. Rotation (critical for focus resolution in spherical geometry), Scaling, Contrast, (too severe, inverted or muddied); complementary hues (blacklight and white-light); and paint-overs of which there have been many.

The problem of resolution focus in a set of images in which the Internet standard is 72 pixels per inch (but publishing standard is 200-300 pixels per square inch) is daunting. I haven't completely succeeded to clear up and sharpen muddy unfocused figures and forms no one could identify by sight.

This book has taken fifteen years to pull together due to the technical difficulty of decoding official images without altering pixels. My standard is that I can resize, recolor and sharpen images, but I do not drawn lines around objects nor "box" or apply cut-and-paste. I have been honest in my enhancing and portraying Moon Life as it has been recorded since 1968.

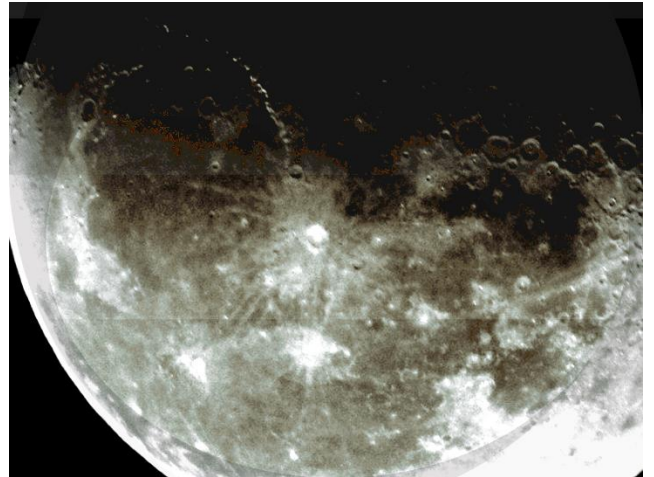
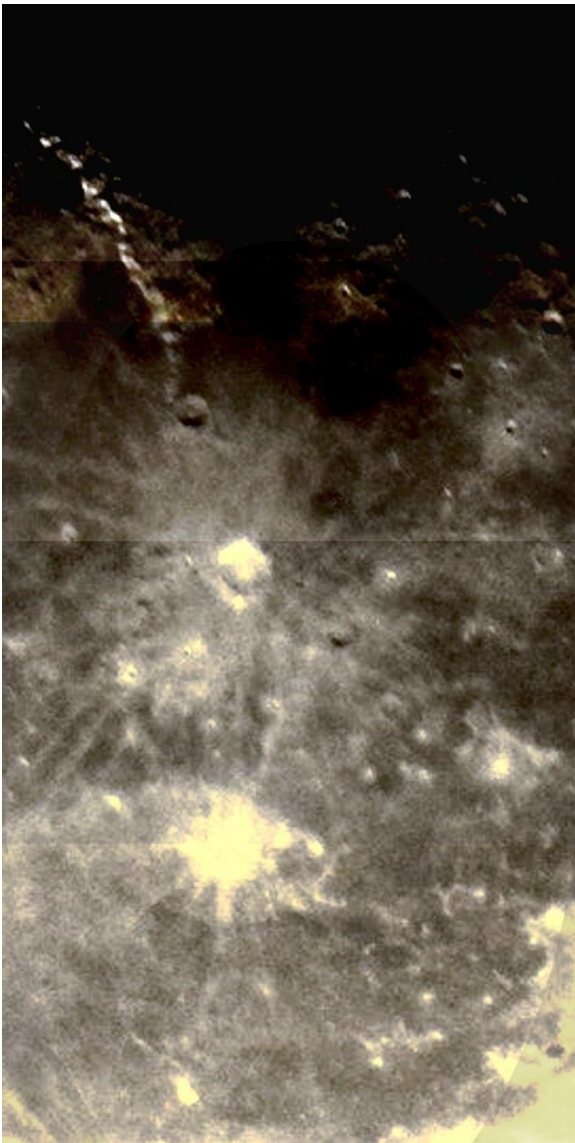
I hope you find this work interesting and enlightening.

Emily Elizabeth Windsor-Cragg,

Version 3.2, January 7, 2020

## FORMAT

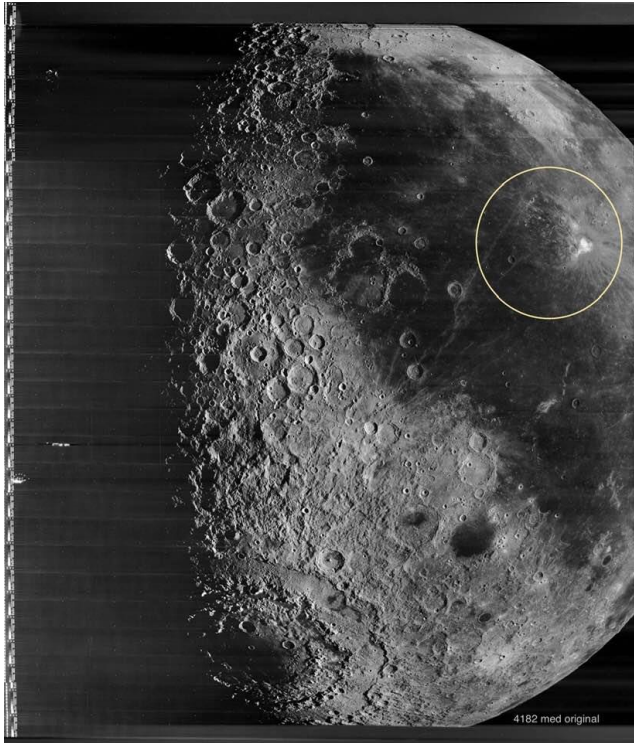
I have specifically set up a two-column format and shrunk the size of printed images due to the problem of poor resolution, poor focus, the mud-diness caused by 72 pixels per inch which the internet conveys. You'll see WHY as we go along, because giving you "slices" of images that do have higher resolution lets you see more than whole images with poor contrast. Looking inside ...



I cannot address this; I don't know what is going on here. Who are these people in black, standing over the Moon? ??

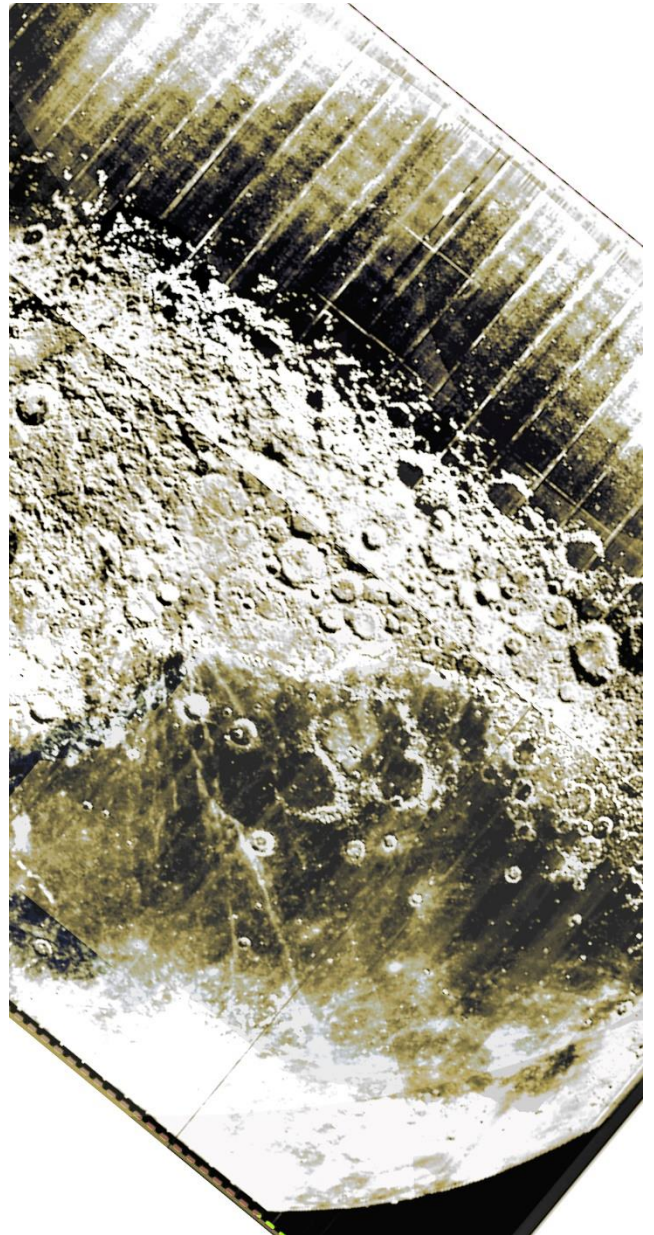


This is the original raw image.



Here's an old flyby image, pre-Apollo 11, and you'll be amazed how one can drill down and come up with human figures, even in this one. >>> At the bottom of this image are human figures standing upright at this crazy angle. Above them, Black people are looking over the edge. Lots of Blacks there, many with turbans. All men wear hats except criminals, who are shorn.

This is the same image, rotated.



So NASA is not in the business of showing us who's on the Moon.

## INTRODUCTION

Our Moon is a precious skyscape element that we view when we can, especially when skies are clear and the phase of Luna calls us. But our recent history of relationship between human leadership and lunar leadership is not so rosy. There have been missteps, errors, bad judgments and pure chicanery in the works for some time.

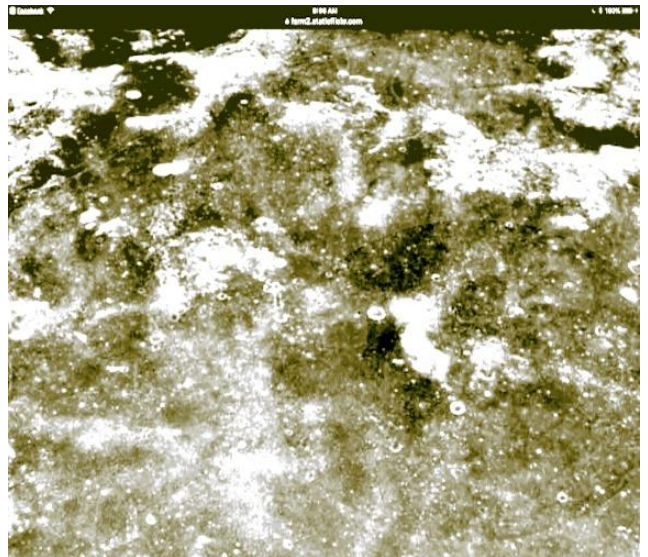
Our Moon is not 226,000 miles away as NASA claims. Any videographer with backyard telescope knows this because he can focus practically on the lunar surface. In fact, it's only 78 miles up in our thin atmosphere under the firmament where it's attached.

Something else is going on—stupefaction of our people. First of all, this NASA's 1968 close up of the Moon shows verdant vegetation and architectural intention. Yes, I was able to help this image achieve depth-of-field. So, the fable that the Moon is unoccupied and vacant doesn't wash from long ago.

I've been in love with the Moon since long before I worked with digital imagery at Xerox. I have made a collection of images to show you the Face, the North Pole, the Port side, South Pole and Back side, and Starboard side. It's a ship with engines, compartments and staffing.



Here's what our Moon looked like when NASA began its pogrom of control over multi-dimensional Souls and physical People who had putt-putt-putted here some millennia ago, in hopes of providing a base and basis for Diversity, which this Moon manifests in Glory.



It was lovely in 1968-71; but now it needs repairs and restoration back to a Garden environment and condition. The cost of war has been very high and hard.



## LUNAR FACE : a TIMELINE

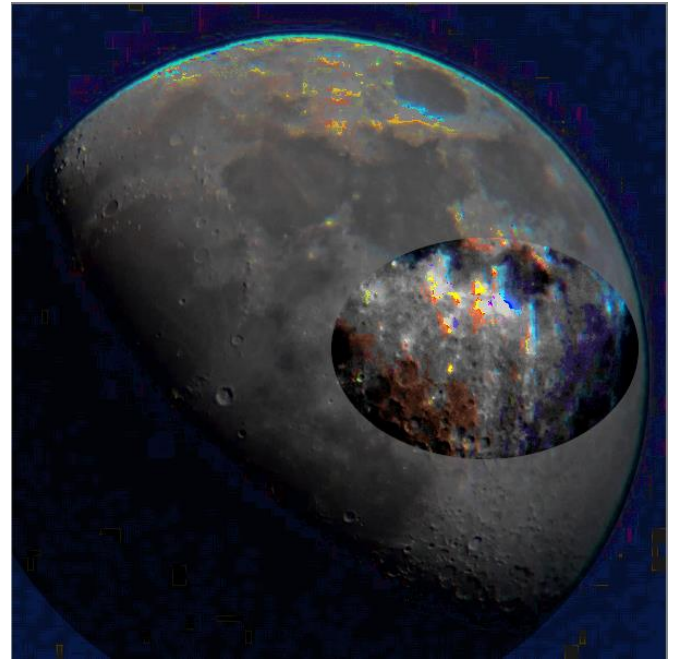
Let's begin in the present and move backward in time.

Photographers are equipped for blacklight and night-shot lighting to develop their images but they only develop whitelight colors. NASA and Astronomers deem blacklight rays nonessential in the process of developing a "picture" at a cost of depth-of-field coherence. At Xerox I was trained on color copiers, and those utilize cyan-magenta-yellow (blacklight hues) instead of the usual red-green-blue.

Our world exudes blacklight as well as white-light, and so when I finally began adding and developing blacklight in astronomers' and NASA images, voila. the rest of the image shows up. Blacklight images tend to be transparent in layers before your eyes. This was very confusing for a long time.

In November of 2011 L. Lunde posted the image (opposite) in social media. What he didn't see was, there are faces and human (and Other) figures embedded in the BLACKLIGHT hues IN an observation bay where the leadership of the Moon Ship stand and peer. To those people we're viewing--being dark matter life forms--the crust of their Ship is not transparent at all; and when seen from a distance in ONLY red-green-blue, the mantle of the Moon is only grey, sandy

and empty of life—as NASA sees it--because that's their stage set.



But allow blacklight hues to be developed and another picture emerges. I have a policy in publishing these images. Do NOT ask me what I see in them. Seeing is subjective. Seeing is believing, and Believing is seeing. That works both ways, so I leave my audience to come to your own interpretations.

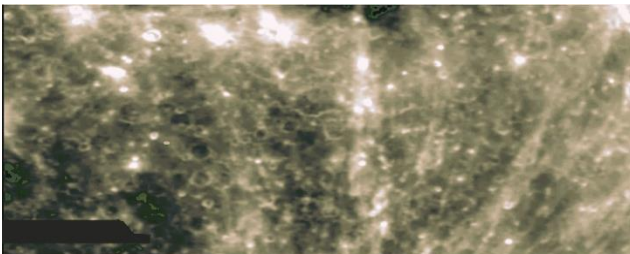
Why Astronomers and NASA do not want us to know about all this is not a mystery of the utmost disregard of civil and scientific truth, but a political stance of pragmatic invisibility.

The same people who manage Moon images also manage Mars and planetary images, so problems of invisibility and coherence follow on wherever NASA operates.





Being able to orient to the Moon's feeble 1/6 -gravity effect, the effect one experiences is of the advantage for those occupying the inside, due to the fact one's feet can just follow any adjacent surface and still maintain a footing.



Here's that transparent canopy into the observation bay over the main social area. Some of them are obviously looking out some of us, and I hear they're looking for competent staff to run concierge and repair services there (private talk).

The Moon has had a great deal of repair work done to it since sometime between Apollo 12 (1970) and the Clementine Mission (1994), some

When bombing by unknown parties nearly destroyed it.

We know this because dust & rocks on the surface are filled with incendiary chemicals that eradicated lush gardens from the past shown in images we still have archived.

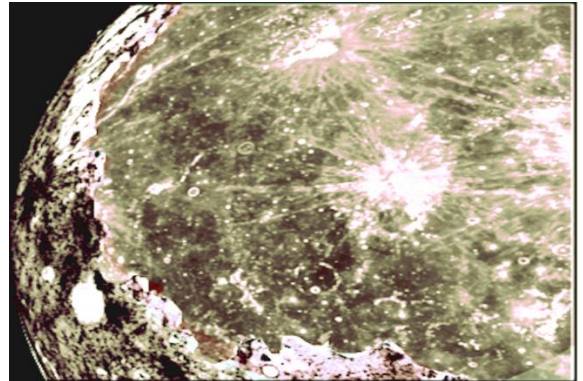
In the time-frame Apollo 12 through 20, there was a lot of fighting going on, as anyone who has viewed Apollo 20 is aware. Some Apollo 20 still shots are included here in its own section. But let's begin by seeing 2018 last year's set of images that I saved off and archived.

## FULL MOON IMAGES 2019

Here are Taff Baker's and Mike Saunders' images of the iced Full Moon on April 29 & Dec.13, 2019.



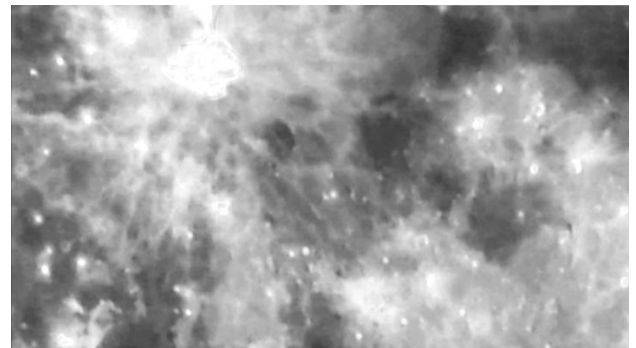
Notice, I rotate and **orient** full-face full moon images **similarly** so comparisons are simpler to make of atmospheric conditions, ice, snow and colorations.



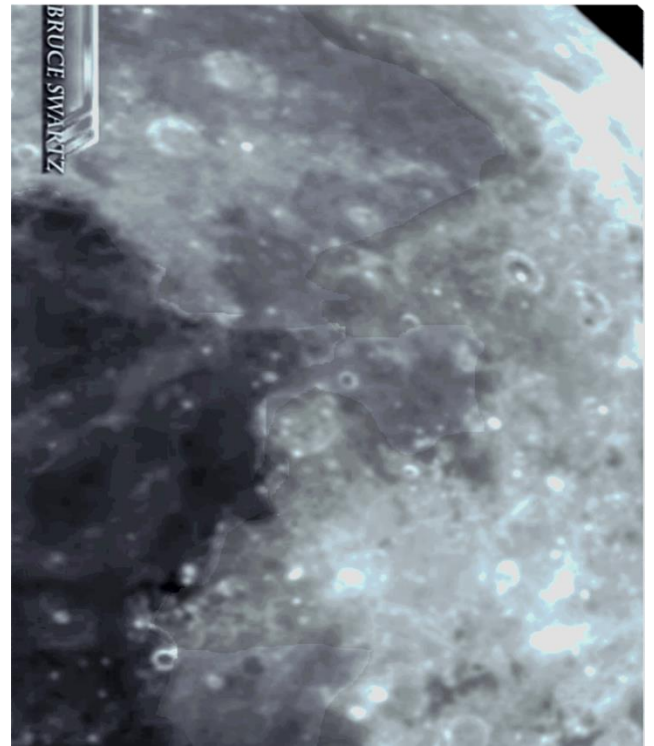
Everybody bundled up

## 2018 Up Close & Personal

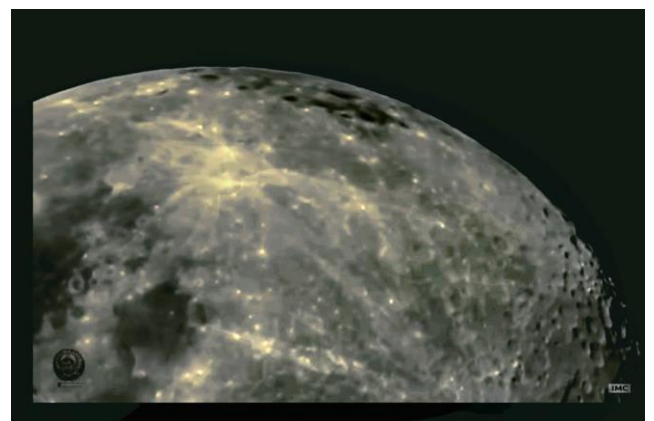
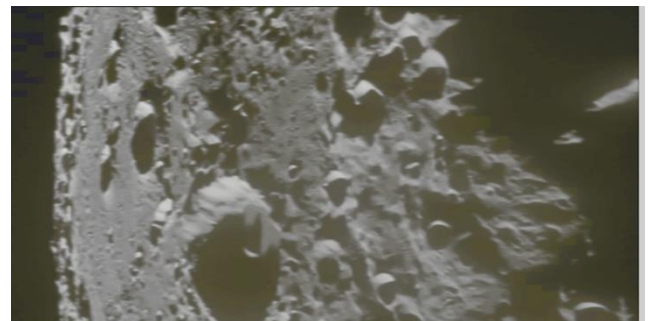
The face is iced up with coverings added



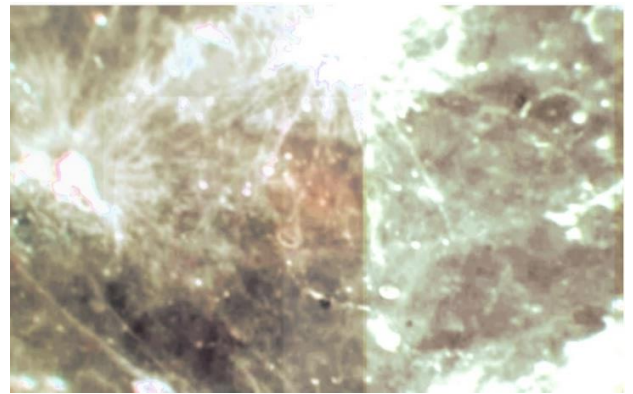
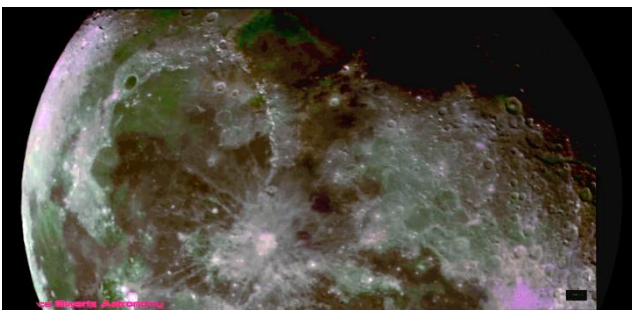
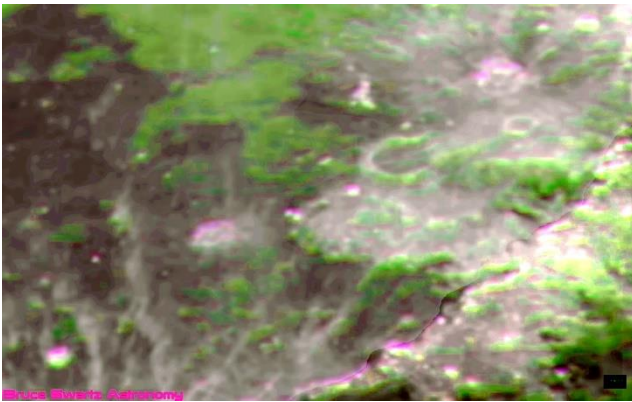
All these Images are of the lunar face; and generally, images that home videographers get have very poor focus resolution. It takes a lot of fiddling with scaling & hues, to make them coherent enough to be recognizable.



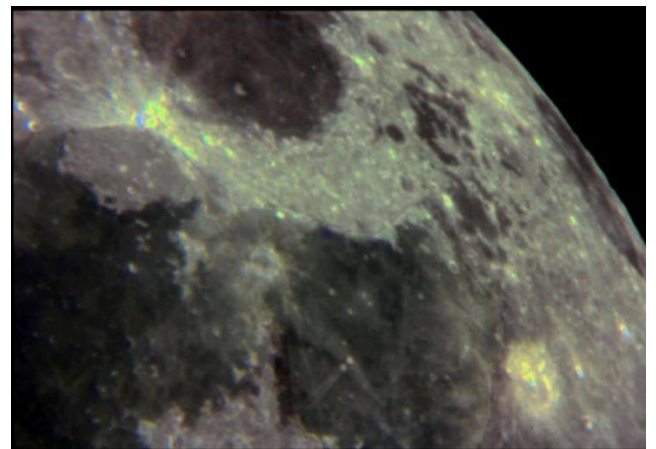
Scaling is critical to being able to see what we're looking at.



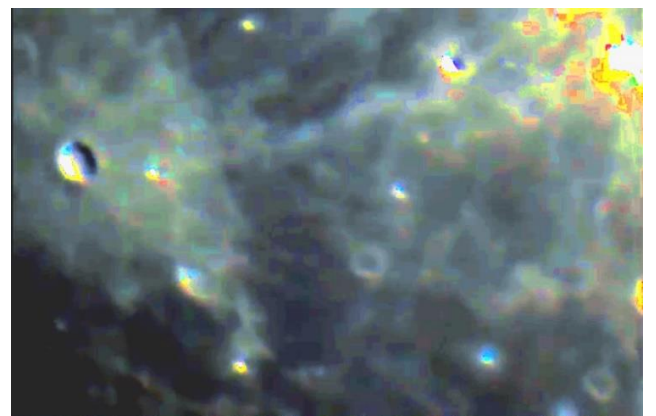




Alex Carreon caught this view with his home camera setup not well-resolved but nearly comprehensible, a crowd of people apparently engaged in watching something occur.



Front near starboard side



A man's face viewed to the left is "confounded," I admit. Taff Baker



captured this image in 2018; and it's quite remarkable for scaling differences.

2017



The reason this black and white full moon image is astounding to me is the resolution of FOCUS. People are just standing around on the entire left hemisphere. Mike Saunders posted this image to social media. And of course, NASA has no straight answer for this type of empirical evidence of Lunar Life.

## 2017 CLOSE UPS

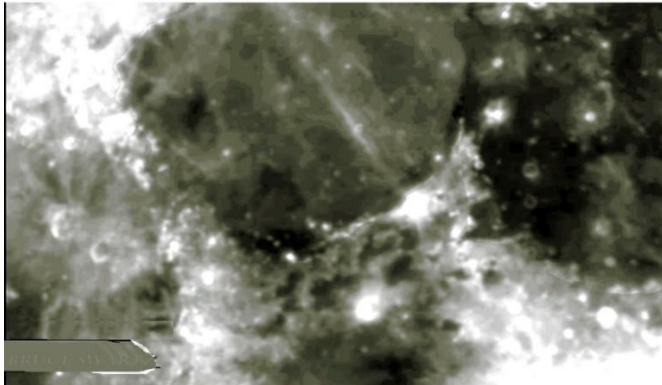
It has been my practice to make copies of public and NASA Moon images since I retired from active employment. This has become my “job” for some reason. What got me going in 2007 was NASA’s publishing a Mars image of a female statue with uplifted arm in the most ridiculous artificial red color I had ever seen, so I began saving images off all their missions--Magellan, Spirit & Opportunity and Cassini.

I use my work skills in digital imagery repair that I obtained at Xerox Corporation; and what I do is correct for Rotation, Faulty Scaling, inverted contrast, false hues and paint-overs. Believe me, I find plenty of these amendments in all NASA images, and 98% of their work is unassailable, I can’t make it look “right.”

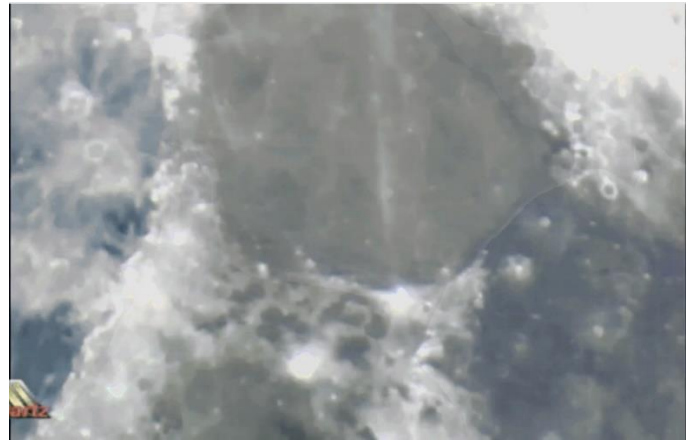
Private and astronomer images are another story—except official dysinfo agents. The presence of video cameras that fail to develop blacklight *means*, all astronomy images are only half developed but twice-developed in white-light hues. Once I figured this out, it became a matter of technique to repair or refocus images placed in the public domain; but even then, only in about 1 or 2% of all images can I achieve any clarity of focus.

I have opted for printing these images in a small size so the poor 72ppi

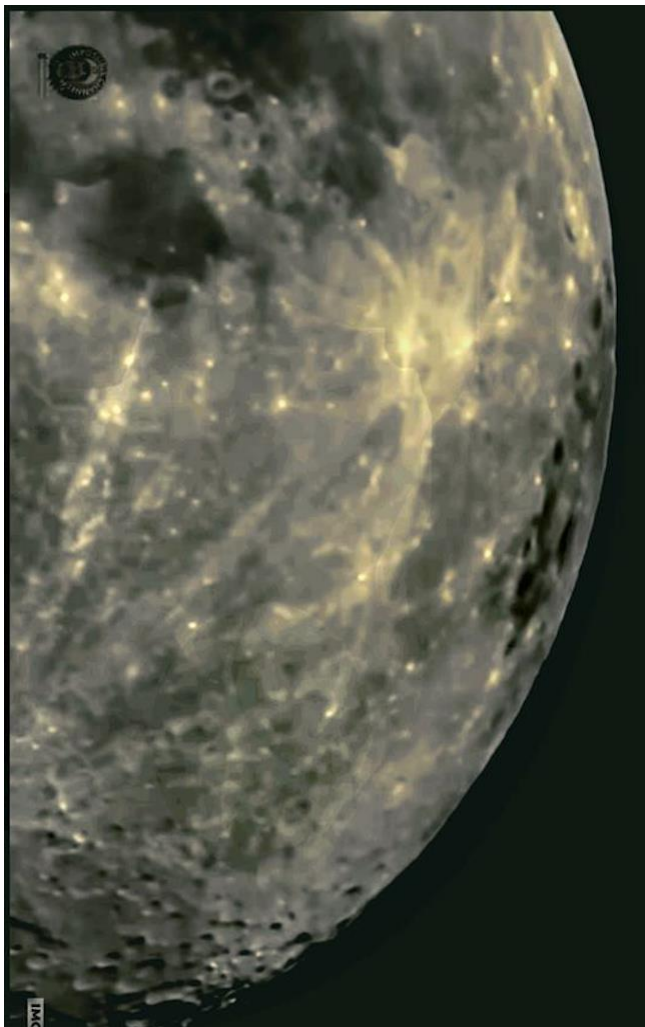
of internet connections is overcome. I adjust pixels per inch to 288, in the hopes of developing greater focal clarity.



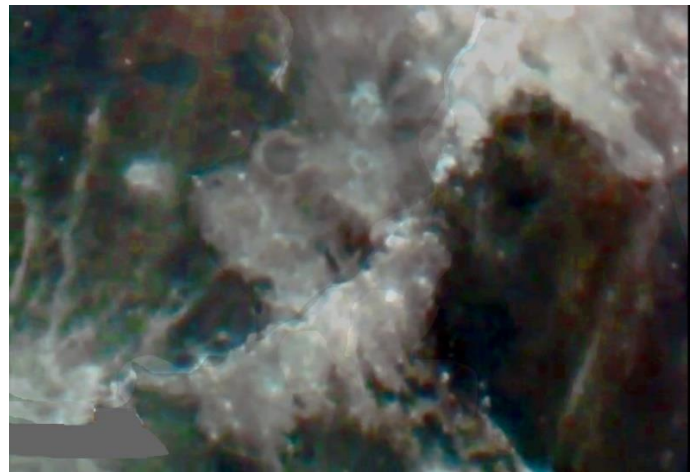
Conservatory front view from here.



It's a foggy snow-filled day.



Ice-covered front face



When I started looking at Moon, Mars and other Planet photo images in 2007, I didn't know anything. Everything I have come to believe, I learned from looking at pictures. I take no measurements, I have NO scales to work from except the human form. That is my scale. So you may laugh at me and tell me, I don't know anything; however, I know some thousands of photo images I have examined down to the pixels. And those images tell me every Moon, every Planet,

every Asteroid is IN USE by Somebody, for something.

They're all occupied and inhabited, whether personally or officially. I see evidence of children occasionally, a dog once in a great while; a bird, never. There was one cow on Mars before it lost all its water and began breaking up.

There are pools and streams of liquid everywhere, of course, spiraling downward on every sphere from its north pole into a tributary system down to a reservoir at the south pole. Every sphere has a water conservation system like this.

The Moon's primary reservoir used to fill up and freeze in winter, stone-hard. But when NASA punctured that reservoir in 2009, it emptied and it has been put to use as the primary food-growing area they have nowadays. You'll see this in the 2009 section.



2017 was a record year for snow & ice following on a bumper harvest of 2016 (shown on our Cover). And in 2017 construction continued to progress, as you may be able to see in these particular images. The word I have is that the Moon is being prepared for Commerce,

Tourism and Trade in hopes of securing new raw materials.



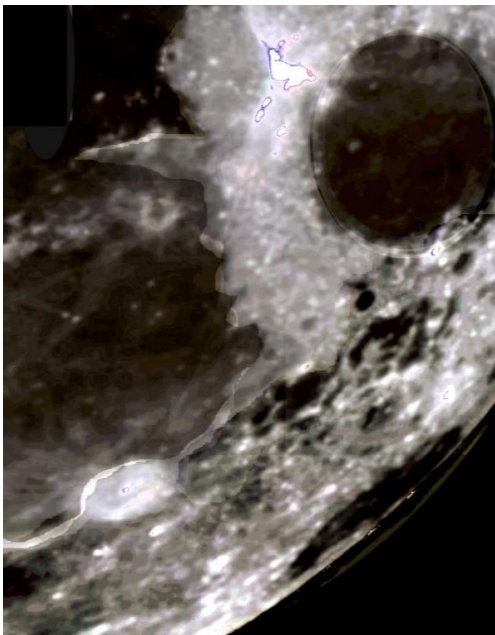
I don't have an official word on financing infrastructure improvements; however, my Source ("Saar") says, the Alpha Draconis are putting up the money and resources to do the work now.

What I notice is, most people on the Moon are Black with turbans; a few faces are deep blue, others are Light (like a light bulb) People. Differences in "size" and "scale" are extreme, a feature which is not helped by the many large statues that abide in the Moon's public places.

NASA images having been tinkered with already have concealed content; but backyard video set-ups are usually also



plagued by poor lighting, too many simultaneous images or no life activity present in the frame in view at all.



NASA images are very challenging for me, because NASA doesn't "photo-shop" images; rather raw still photos are edited by professionals in xerography. By some diligence I have become a peer in a class of photo alteration engineers, just not employed to do it. They HIDE Life; I expose Life, that's where our skills diverge.

Photo alterations by NASA are done, I believe, at Pine Gap Australia so that domestic NASA staff are not aware that these alterations occur at all. For some years I tried to contact NASA to "assist them in photo interpretation," but 20 or so respondents I spoke with insisted to the man that no photo alterations were ever made at or by NASA-USA, perhaps that's technically true.

The image to the right was posted in 2017 by Bill Bryson, but due to the blacklight problem we can barely see human shapes but no details. The P-C pressure got to Bryson and he quit, as also did Henning Kemner whose 2016 work was also astounding in its clarity. >>>

I still haven't told Bruce Swartz how good his work actually is, but he'll find out eventually. Re-rendering a video still shot of his always challenges me, but the outcome is often excellent because I can drill deep into the pixels to show Life.

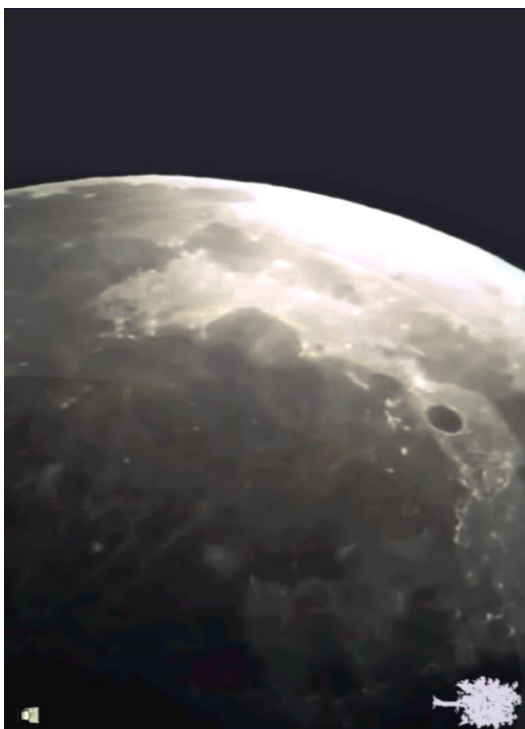
Most of the Moon's front face is covered with a glass canopy that serves as protection and for greenhouse vegetation cover. There's an auditorium in the interior but I can't find my picture of it.



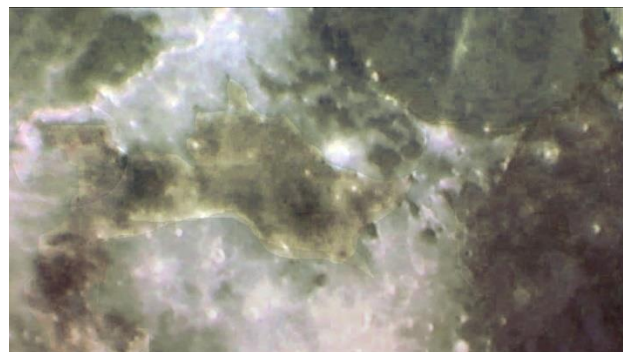
Here a flexible canopy over human activities has been attached to sidewalls.

Blacklight is the image development tool that allows me to see through the Moon's crust. White light just takes us to the texture of the surface. This has been the trick in use to keep us all from knowing that our Moon is actually not just a living space, but also, a civil space.





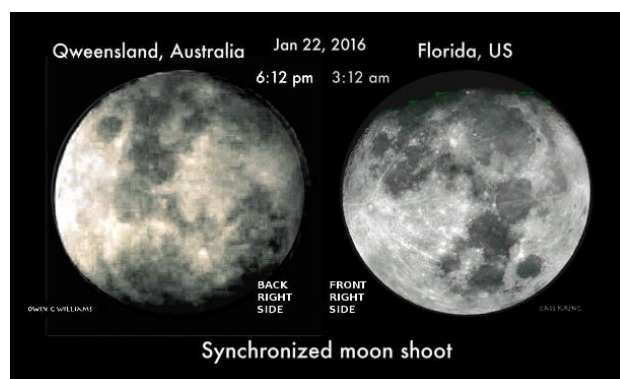
The 2016 Full Moon Globe on the bookcover was posted by Alex Carreon with fine resolution and good contrast; but the hues didn't work out because inks don't "see" blacklight.



By Henning Kemner, 2016

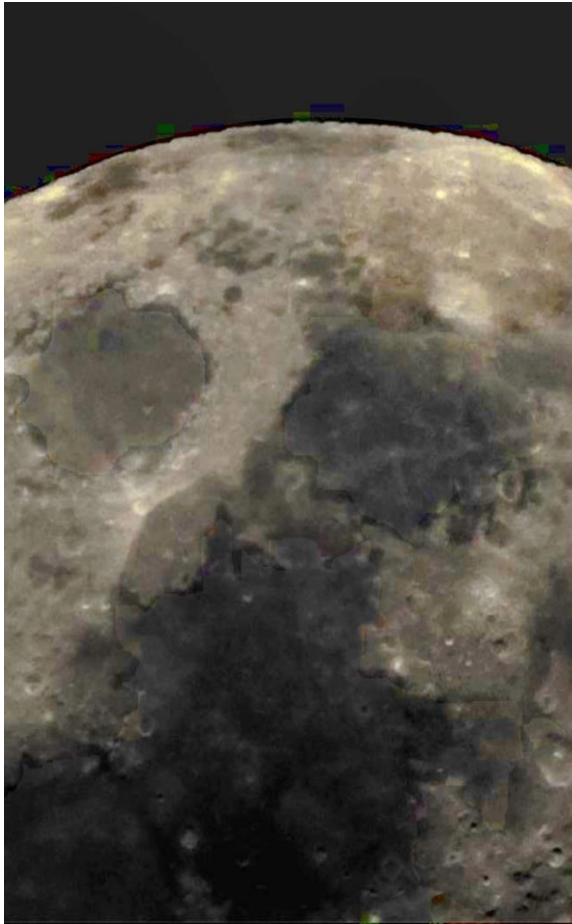


UPDATE.—Remember, we're still working on the Face and Central facilities now; and next we're going to look back through 2014 and 2012, where I'll include here the 2012 ***Galactic New Year's Celebration*** which didn't exist insofar as the MSMedia was concerned nor do Astronomers—NOT even Astrologers— talk about the Galactic celebration, which was surprising to me.

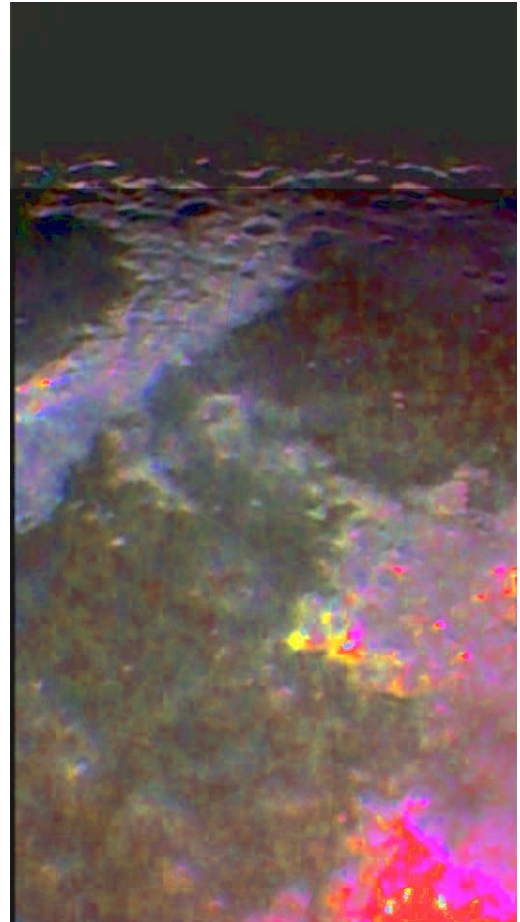


In the picture above, the same day in 2016 different locations, but views are very different, remembering the Moon does not rotate but sits in a fixed spot.

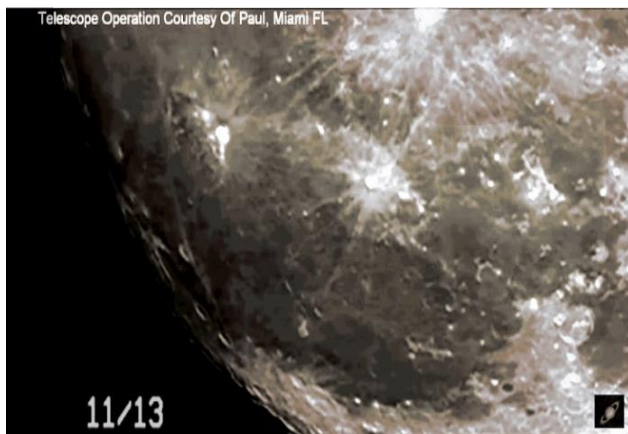
March 2016 -- G. Abram snapped this shot (above opposite) from his backyard. Hmm. To orient yourself, this view is at the head of the path coming around the right side of the face. The bus stops here; but where else it goes, I believe is inside, not outside.



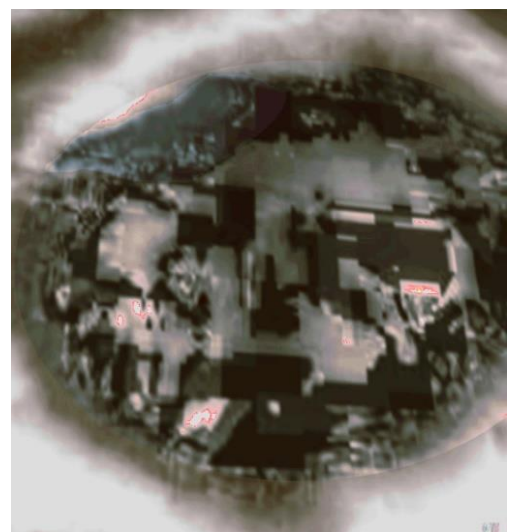
That is definitely a glass canopy covering over an area light with illumination.



Same view as page 8 photo D; different camera setup, from Henning Kemner, 2016. He too, quit taking pictures.



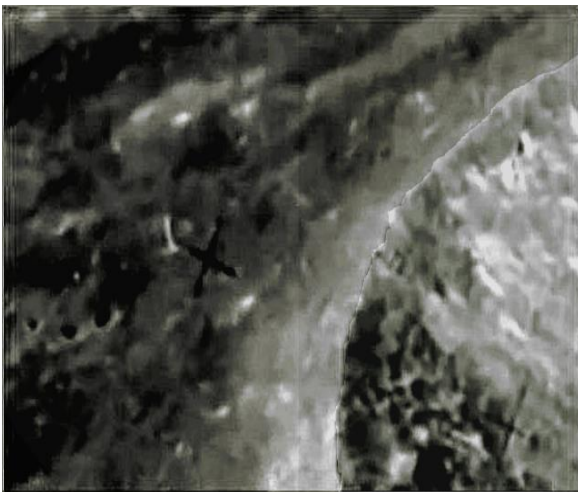
Here one can see how they're all coming around the trailing edge of the left curve. Three artificial lights glaring at us.



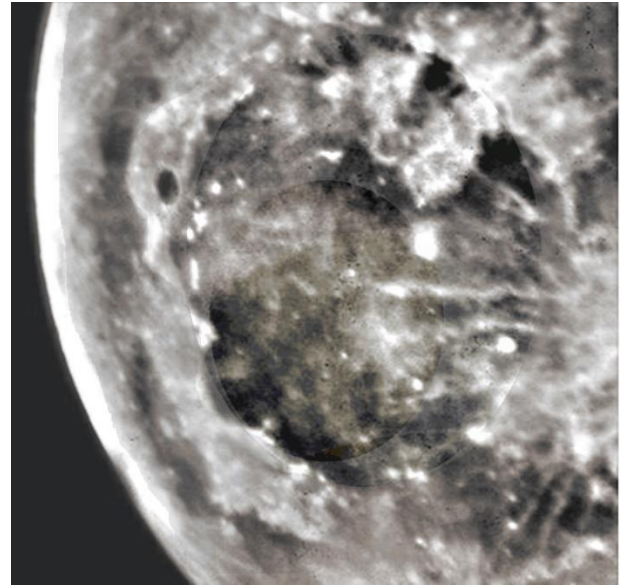
Here's a crater filmed from a great distance, from here.



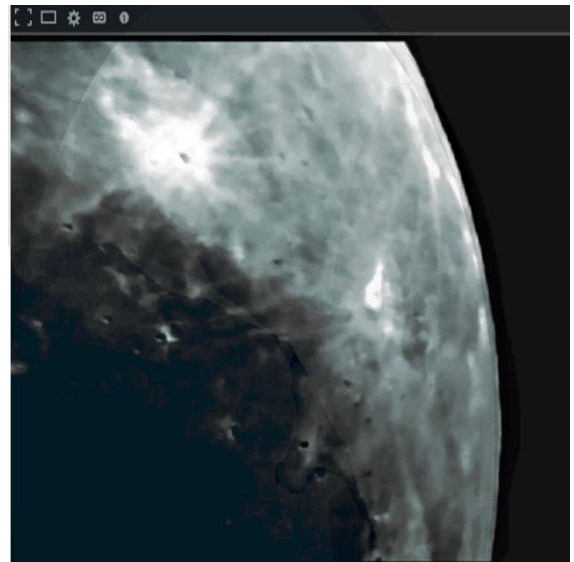
If I had utilized the original black-light hues, this would not have worked out because the edges were filled with primary bands of color that would not convey in white-light inking. I think their applying primary colors to certain areas is a form of “cloaking.”



So-called “craters” are portholes into interior work and social areas. This is why I chuckle at the studious and dead-pan naming of craters by astronomers, as if they were true and serious, as funny.

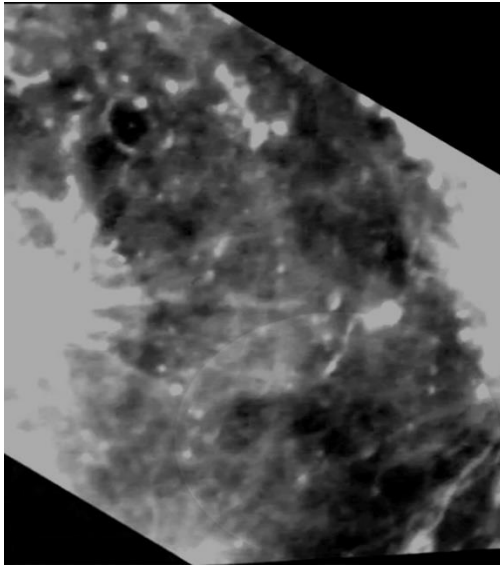


There’s a moving-seat, on-going tram that goes all over, keeps people moving.

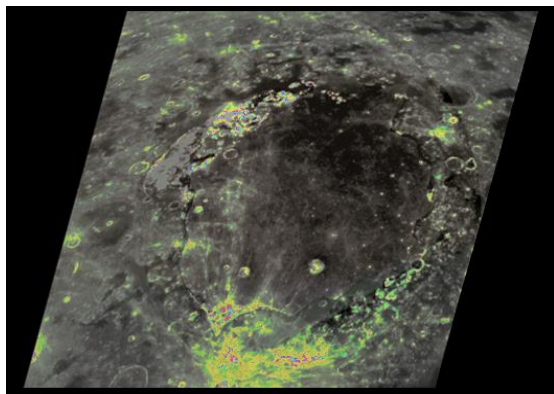


You know where the three \*lights\* are I keep showing you, on the left side of the face. This is the path curving around the bottom of those three lights, and you can see through the glass canopy here, the curve of the covered path.

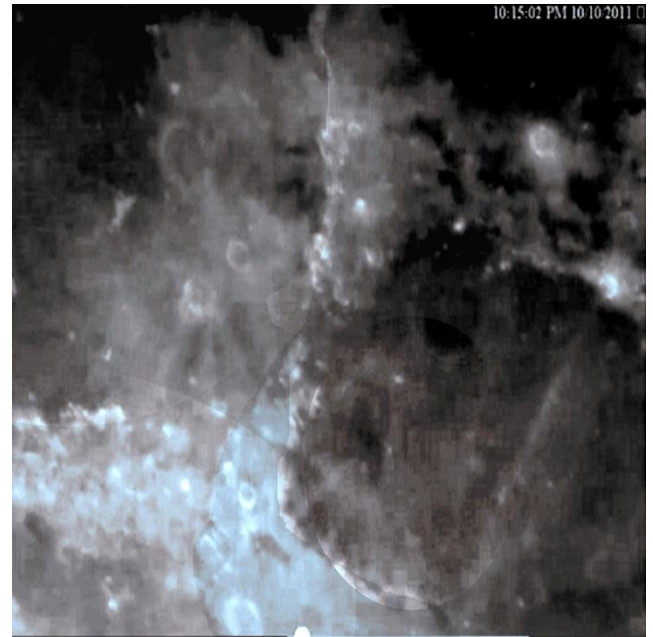




This image too has something to do with conveyance, but I can't exactly put my finger on what's going on here.



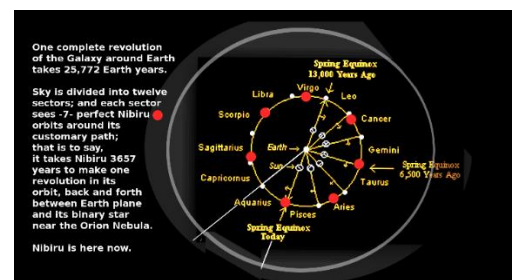
In this photo image one can begin to see the difficulties of rotating, scaling and hues, all together. We're panning down a crater WINDOW, and the guy next to the photographer's FACE is reflecting off the window; but through the window, there's a landscape. See how tricky this was? That's why it took me fifteen years to figure out how to do this so we can see something that makes sense.



Ten years ago in 2010, Henning Kemner caught this still shot of the Moon face and of some sort of celebration that was going on at the time. The participants seem to want to fool or trick observers into not knowing what we are looking at. They succeeded very well.

## 2012 GALAXY NEW YEAR 25,600

***WHAT is this 2012 Galactic New Year all about, anyway?*** I'm really not understanding why Astronomers and NASA ignore human history's contact with the Cosmos. Sumerian cuneiform tablets record and transmit the history of the Annunaki here on this world.





*A larger version of this chronology image occurs in an Appendix following the Afterword.*

Every 25,600 years (approximately), when Nibiru has made seven circuits thru our sector of space, ***the Precession of the Equinoxes*** has completed one circuit.

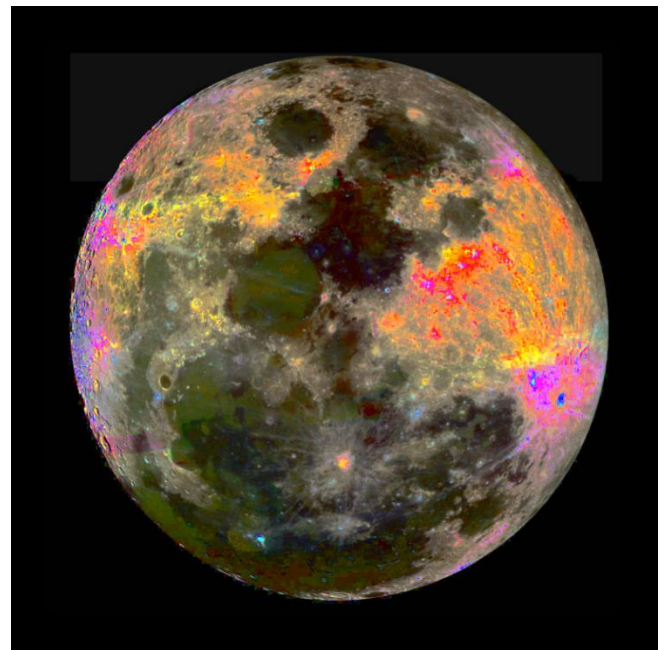
On December 21, 2012, as Mayan and other calendars attest, a complete Precession of the Equinoxes came to its galactic terminus, all the way around to a New Year Start-up. All Dispensations are past and a New Beginning is hopefully being put into place among sentient Races and their Charges.

The status of specific and local Treaties is unclear wherever leadership have not communicated their intentions to govern and their methods of governance—as here. ***This world, laboring as it is under diversity with commerce ruling, is embroiled in combat and conflict over whose Laws, what Rules and what methods of governance are appropriate. The practices of vice and piracy continue unabated while Legalists strain and contort “Law” into Rules to keep order.***

***Background History*** -- In September of 2012 Elenin the Intruder missed its kill shot unbeknownst to our peoples on the ground living their lives. The Elenin Kill Shot was sent by Galactic Christos Founders to serve as this world's RESET; but it failed to deliver its package of destruction.

*(The following year 2013, the Galaxy sent ISON another Intruder and sheared off the atmosphere of Nibiru as it sat docked with this world. In one stroke, Nibiru was disabled from navigating its former path because the atmosphere that guarded the sphere from heat and cold was gone. It doesn't make any sense to reveal these problems before knowing about Galactic turn-over of Dispensations at 2012.)*

***The Annunaki conquest of this world as its gold-mining center for 00s of 000s of years is simply a matter of record. Why can't academia confront our true History? Why don't we know about this?***



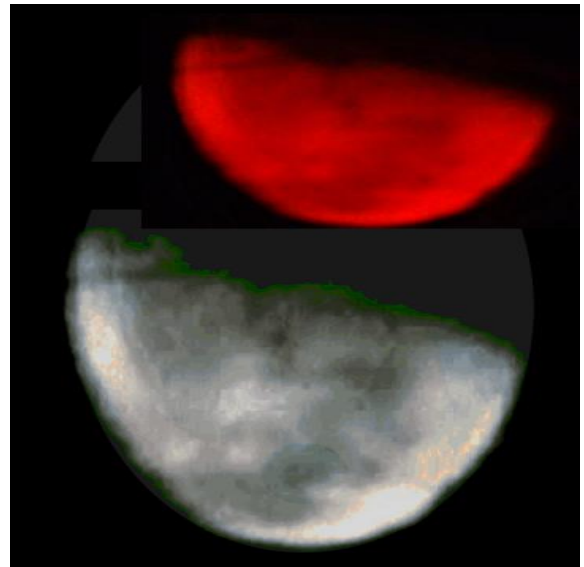
This image--NASA PIA 2004-05--was published in color with vegetation clearly shown where the water reservoir had been no mention of the change made.

## 2012 GALAXY NEW YEAR PARTY

At the time videographers were getting these video images, 2010-2012, they made no sense of it. There was just a perception that the Moon's colors had intensified, changed and brightened.

No kidding. I have 35 images from the period March through December 2012. They're all combined black light, white light and infrared. This is how I know positively that these images were not staged somewhere. Who do you know who takes daylight images with nightshot or a blacklight camera? The result would be "unsatisfactory," to say the least. Nobody does this, but the images you are going to see were all taken with heavy blacklight influence.

How did we the people miss the Galaxy New Years Party, December 21, 2012? Ask your legislator. Ask NASA.



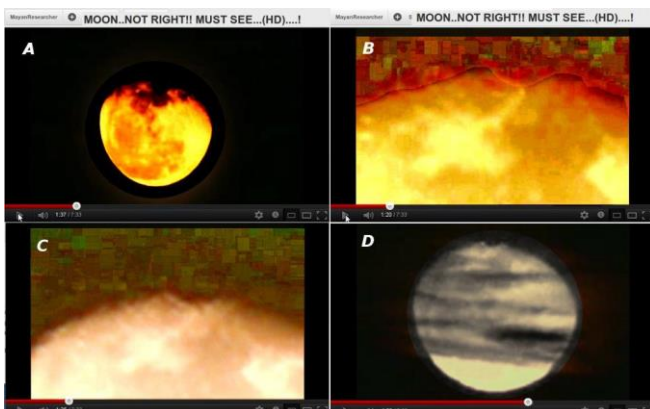
In that strange and crazy 2010-2012 period the Moon was coming up colored in orange and yellow all the time. However, in this squished view we have a family portrait included in the image. ??

Another phenomenon that kept coming up during this period was the presence of colored backgrounds (and foregrounds) behind (and in front of) the Moon, for which NASA and nobody else has any explanation.





Image taken in Tibet during that time-frame.



Even now people want to know why NASA never went back to the Moon even though we have a full photographic record of reasons WHY NASA fled (in terror). The Moon like Earth has been invaded by ETs, as Lawrence Spence also published, since the 13<sup>th</sup> century when a starship of the Domain crashed here, and its brilliant stellar members scattered around this world and have served as geniuses and demons here ever since.

SEE :

<https://www.amazon.com/dp/1793204039> ... *Domain Against Order : Prison Planet Earth: Transcriptions of an Extra-Terrestrial's Interview* for the story.

So, when the Apollo 11 mission back in 1969 set foot on the Moon (with Anunnaki help because the LEM never flew, but that's another story), it was plainly a *spooky place already*.

So here we go. Buckle up your seat-belt and get ready to unlearn what they taught you in school and on TV.

***What was happening on the Moon during 2012 that we might have seen, if we had bothered to notice?***

***PARTY-TIME! A blast of color for the whole part of six months, March to September.***

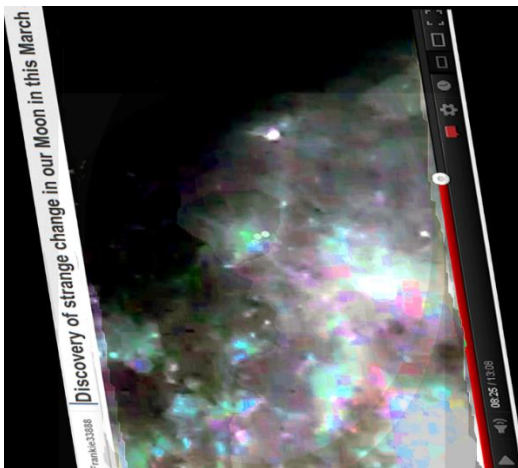
Here are some of the images captured during this colorful New Years celebration; and I'm sorry, but I'm not



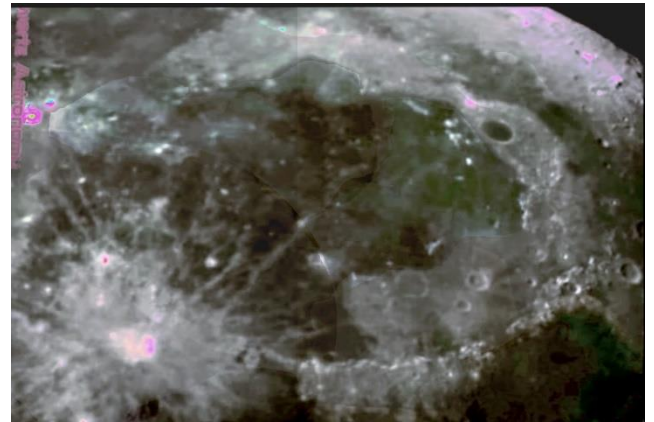
equipped to sort out what's what here.  
In magenta.



Human figures are in all the wrong colors,  
but the forms and shapes are familiar.



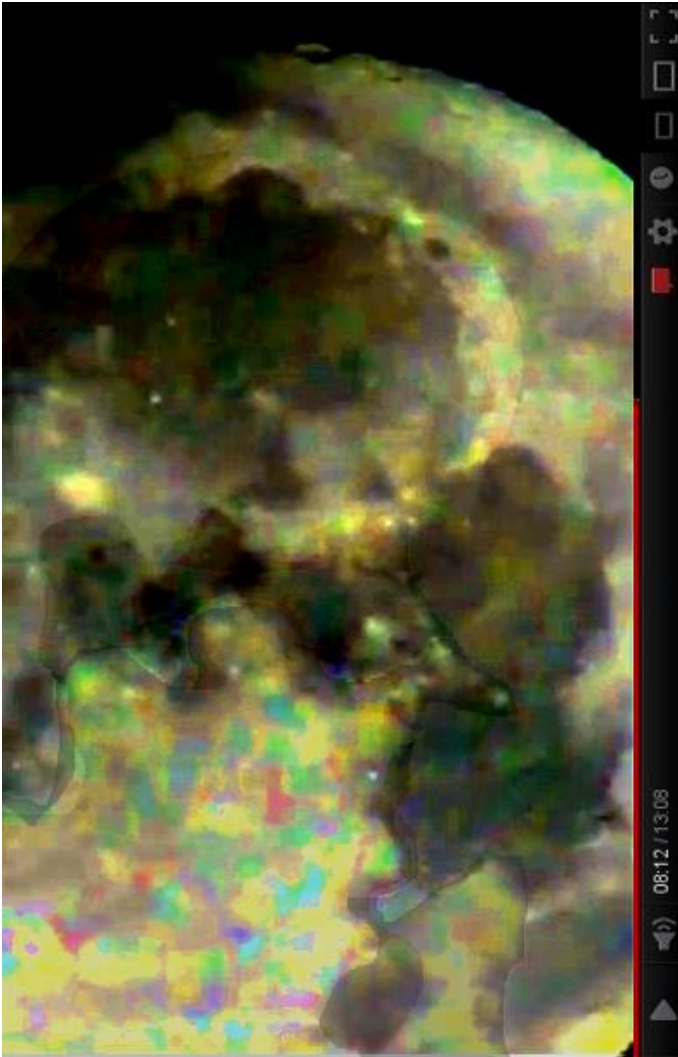
The whitelight blast (center right) is  
Aristarcus. Colors in this set of images  
are simply unmanageable because  
whitelight and blacklight colors are all  
mixed together, light is dark and dark is  
light. Seeing recognizable forms becomes  
an ultimate challenge; but this is fine,  
because party time is time for play. So I  
have to play with it. The central plaza.



The main Plaza houses three build-  
ings I was never able to see before now,  
utilizing blacklight and false whitelight  
hues to replace the blacklight hues that  
do not come up to contrast. Oh. Okay,  
now I can see the three buildings and a  
walkway and it makes sense; but I had to  
get the colors out of the way. Shapes and  
forms we're used to seeing are all here;  
but life keeps moving and nobody's talk-  
ing about this among our professional  
corps of astronomers, government  
officialdom or –not even—astrologers.





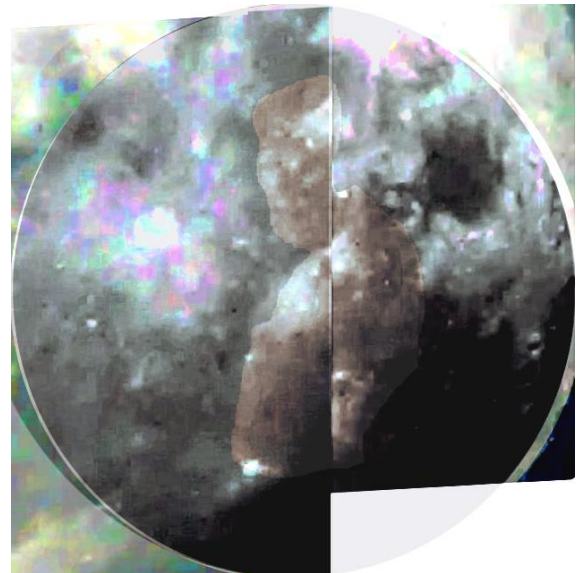


*And so the Party on the Moon continued. These images are from March, April, May and August 2012.*

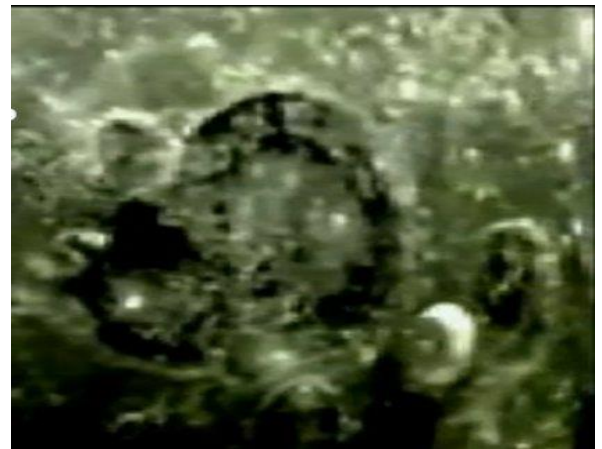
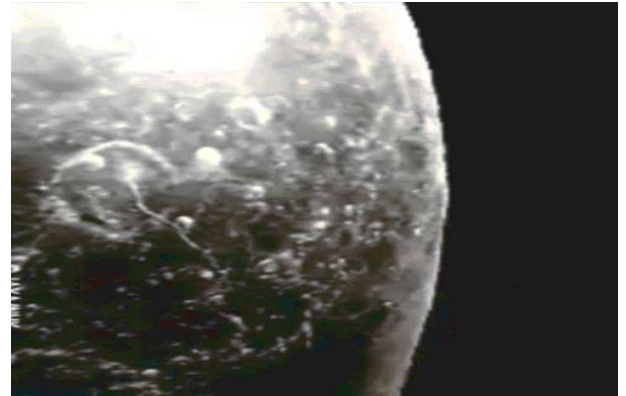
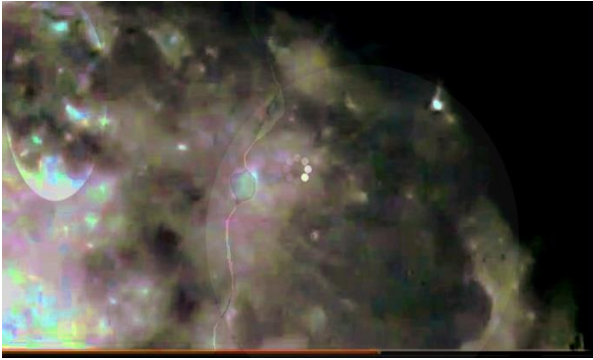


***Galactic New Year is the ~End~ of Dis-  
pensations, ~End~ of Covenants per-  
haps, ~End~ of Cosmic Sponsorship.***

*How do I know that scientists in the West are the most hamstrung, gagged and harassed profession there is? These images were in full face on the Moon for six months, and not one astronomer in the world took note of any of this, while the continuing phony official story of a dead moon continued to be propagated by academia, the Media and NASA.*

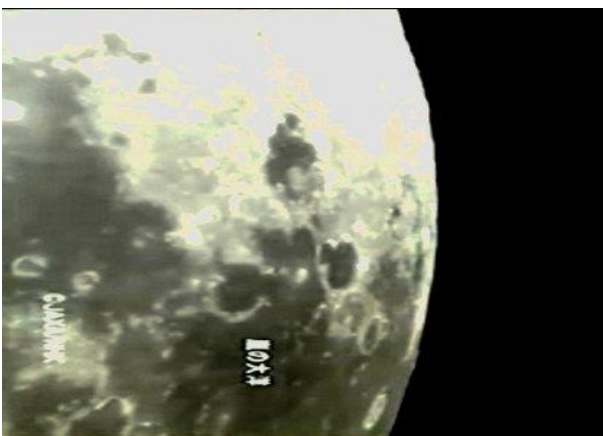


The date on the prior still shot is May 23, 2012, and yes, they were still celebrating on the Moon In full view of everyone.

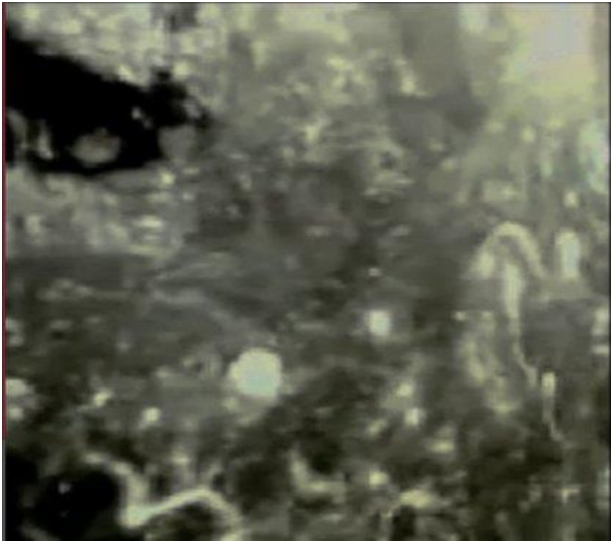


## LOOKING BACK ON 2011 JAXA REVEALS A LUNAR PARADE

*When JAXA (Japanese Space Agency) sent a flyby vehicle to the Moon, here are some of the photo images they published.*



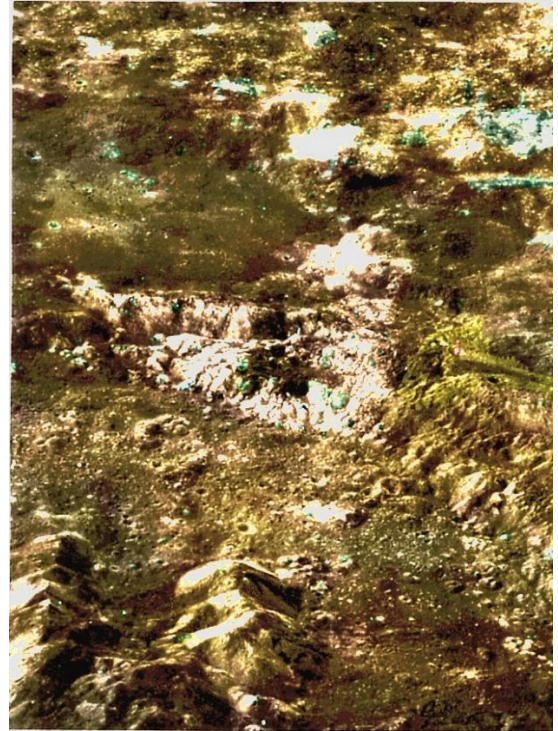




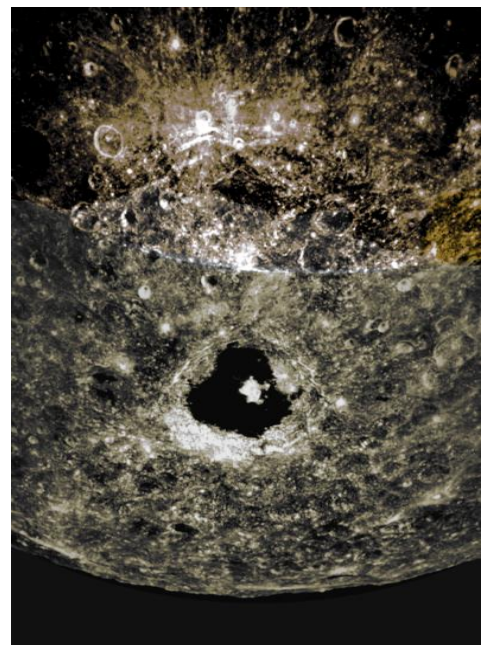
These JAXA images are untouched, entered here as published by JAXA. Unfortunately, they were shown at 90 degrees to gravity (on the side) so the details of human society were not noted nor found to be noticeable. Again, no comments from Astronomy community or NASA, despite the Moon's fiery colors and hype-dimensional participation, despite Clementine's findings of vegetation and civil organization, besides the Apollo 20 record of military conflict.

Between 2011 and 1994 the Clinton and Bush Administrations revealed nothing significant to the public square about matters of exopolitics. Essentially their interests were in the area of establishing the New World Order and making the public unaware of their Gaming exploits. No knowledge of our physical cosmology was brought forward during those administrations, none at all.

## 1994 CLEMENTINE



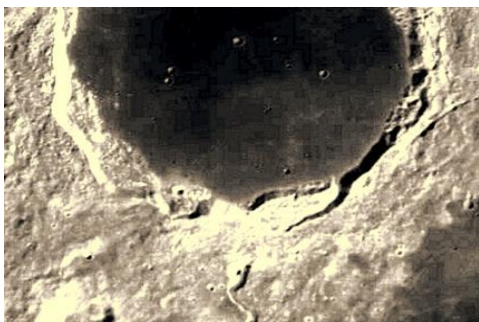
The first thing I learned about the Moon from Clementine Mission is there is a large amount of vegetation there which NASA doesn't see--why I don't know. All Clementine images display it.



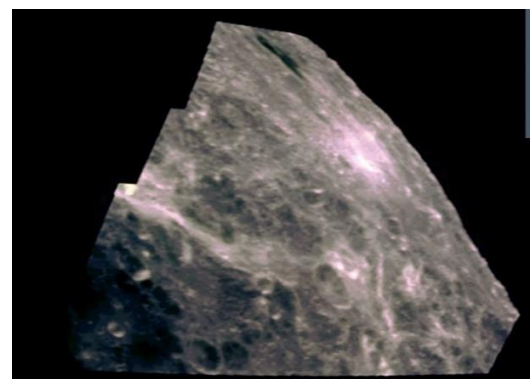
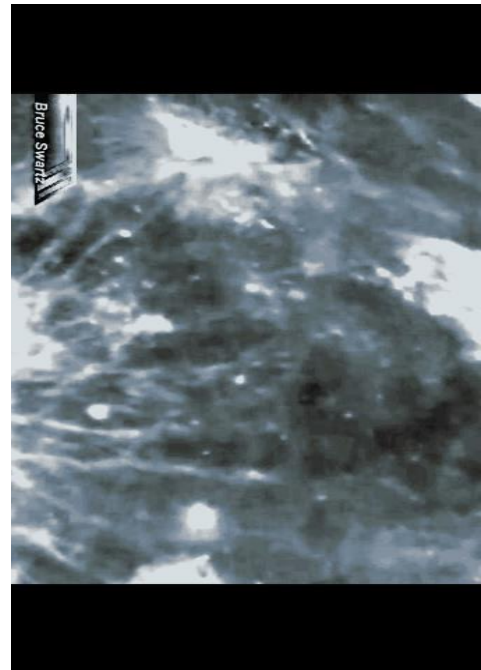


The second learning I got from the Clementine Mission is that Lunar society is highly organized, probably tyrannical due to critical survival issues. Both these issues are summarily ignored by NASA where no comment are ever made about vegetation or civil organization.

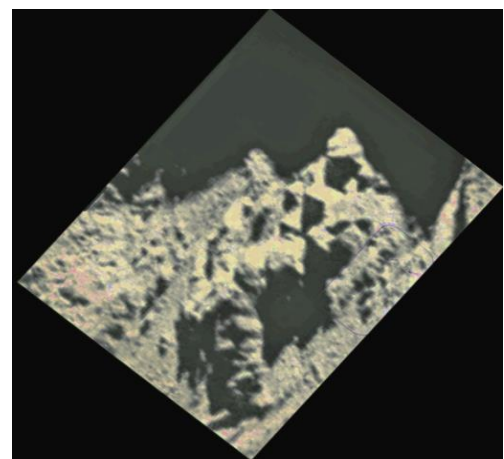
The Clementine Mission was able to get detailed surface shots of the Moon – taking pictures from the other side of a picture window somehow—but all in flat opaque whitelight at first. Jose Escamilla sent me a folder of Clementine images to work from, but I made little progress with those images; they didn't work out, and I think the reason is that NASA wasn't the actual photographer; they let the people whose vehicle has picture windows DO IT, who were better at hiding things.



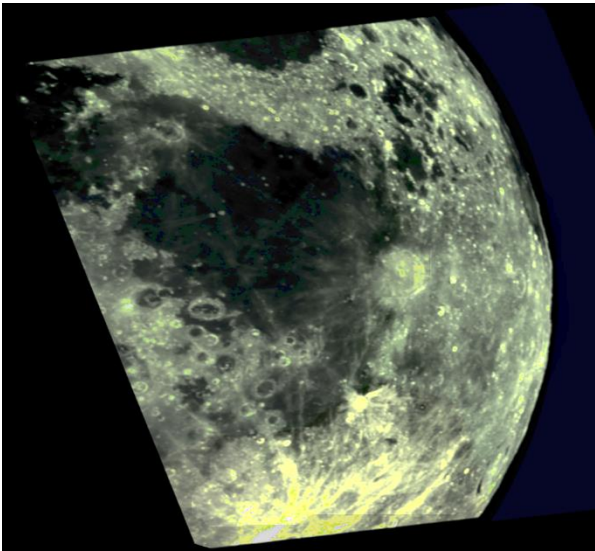
Friends send me non-located images they get from friends which must be on the face because these are not Google images, and Google is copyrighted. So let's look at a few of their images.



Yes, we have images of people there.

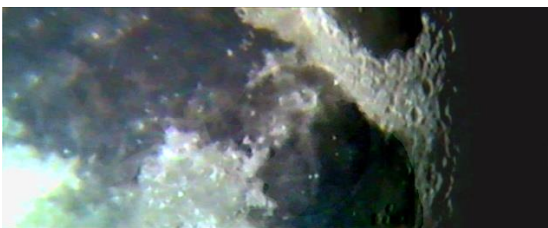


See?



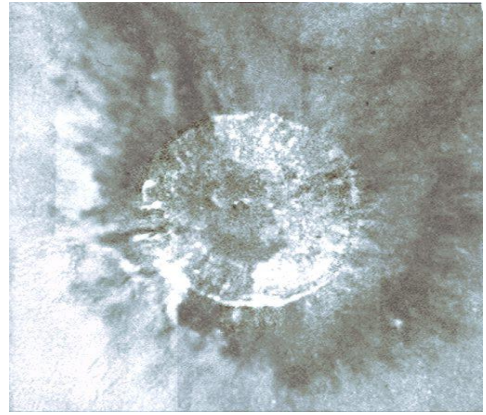
This was the first image in which I saw people “coming at me. This too is from the Clementine collection. What also interesting that I attempted to bring up to focus is the background.

One problem with Clementine was no one was dealing with up & down orientation. Nobody knew what’s up/down.

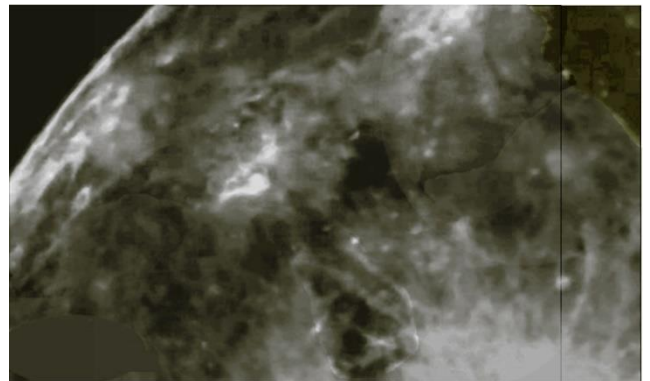


NEXT--

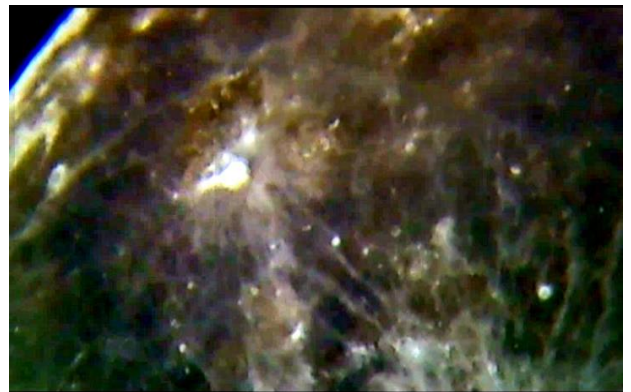
ARISTARCUS is Technology



Up close, it’s a light & lens that backs up to the huge black stone face of a man.

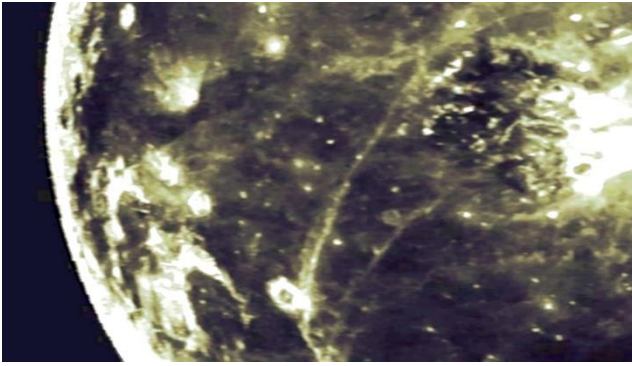


Its light and color are essential to its social liturgy. Heres a frontal view, with *our neutral colors* set in.

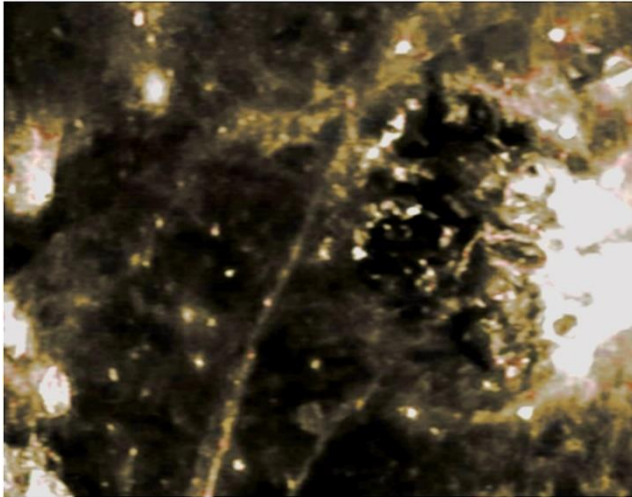


IN their chosen colors from a distance--





... having to do with Redemption.



They practice a divine liturgy, as well as magic and sorcery, because their religion is derived from Annunaki traditions.

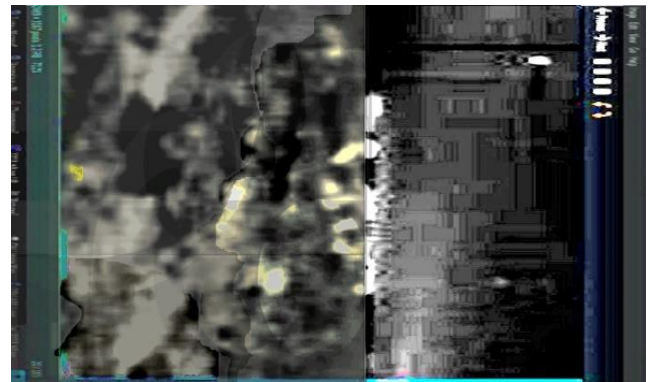


... formally and informally.

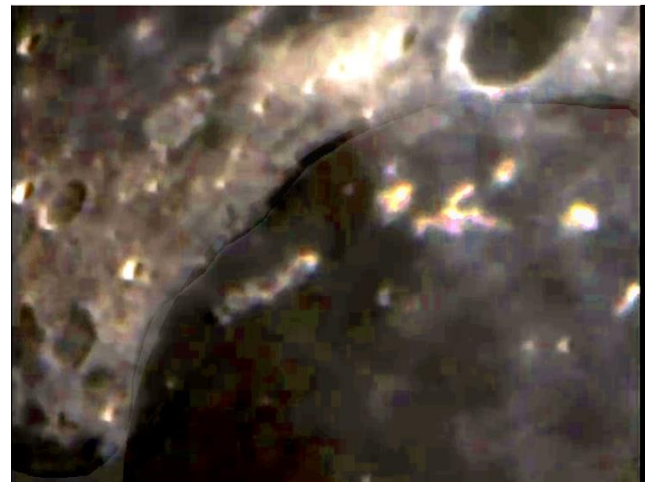
The presence of multi-dimensionals means that one "color group" is going to have to find ways to contact another "color Group" to get their attention. We call this need and practice, "religion."

It's as if Radio Station A is trying to contact Radio Station B, but they don't have a carrier wave. Communicating across dimension is difficult to accomplish without some protocols transmitted through Cosmic Wisdom. This is where human contact preferences get mixed up with wishing versus astronomical facts.

Lunar society is organized around the doctrine of sanctifying sacrifice, as is the Annunaki custom.



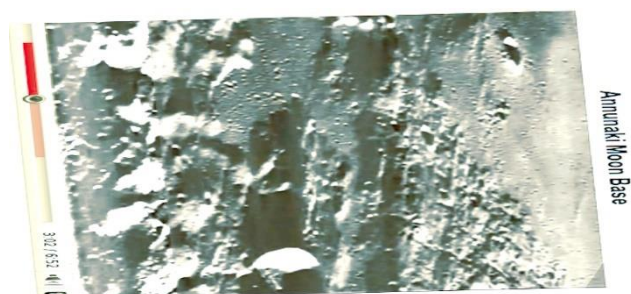
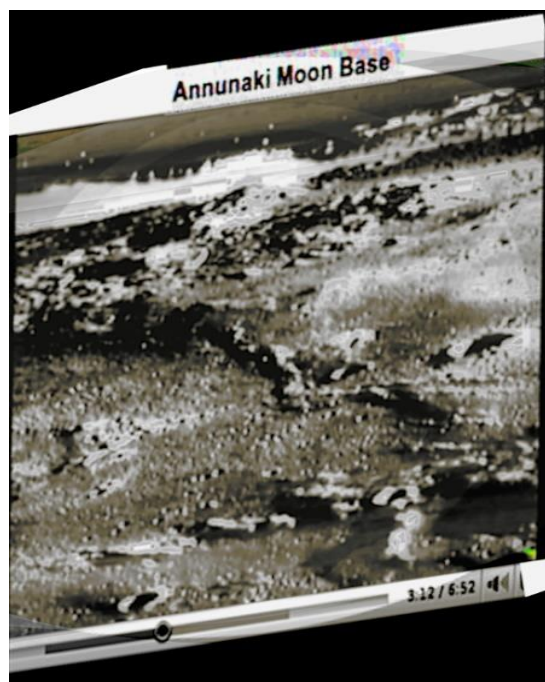
There is such profound visual trickery in each picture, it takes hours of persistent probing and rescaling to resolve the image. Trickery extends to the use of colored lighting as a cloaking device, to fool and distract from human activities.





## GOING BACK TO 1975

### THE APOLLO 20 MISSION

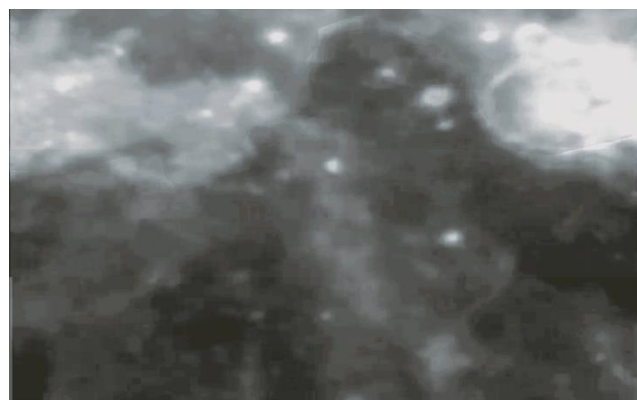


In 1975 this “base” was pictured either at the top of the starboard side where the landing port for local vehicles is placed or on the Back somewhere. It’s so clever that these people know how to make a spherical structure into looking as if it were an entire planet

Back in 1975, a secret mission Apollo 20 was sent out to do some recon and “rescue” a certain individual. This mission

was similar to the Mars adventure in 2007 when a party went to Victoria Crater looking to rescue American scientists who had been living on Mars since 1962. The mission failed, its lovely female agent was captured, tortured with cobras, and she died in captivity the following May of 2008.

So NASA already knew that rescue missions were full of risks and can fail. But that didn’t stop them in early 1975 from staging a conflict on the Moon. But scientific astronauts were not prepared for what they saw, and the pictures taken in 1975 display the experience US astronauts succumbed to. Remember, these men are Christian Masons, and they believe in Jesus, but not in Giants, hyper-dimensional Spirits or Blue People.



There were people here alright, but they’re transparent (like this guy with the beard—hard to see) and they’re silent . . . until the NASA landing party got to a “theatre” where their intention to free a known Annunaki—Marduk—held as prisoner in jail was unsuccessful. He tried to

escape through the Jail's employee entrance, the crater "Cabeus," and was killed by insurgents trying to escape.

But for agents in 1975 Apollo 20 mission, things were just too weird, as the next group of images shows. Those colored Air Giants were/are 40ft tall, and they are of the Domain Race—hyper-dimensional. Yes, people live there, then and now; but some of the people there were not what astronauts expected.



In the ensuing battle, begun by an advance on the part of human soldiers, they all perished, and no human survivor

returned to earth. This is why Apollo 20 is deemed a hoax, a made-up story because its astronauts did not come back to tell about it. The attack on the south pole by NASA on October 9, 2009, was simply a reprisal for the loss of Apollo 20. Doesn't that make more sense now?

Also, construction that went on after the 2009 skirmishes glassed over the famous Copernicus Crater which had been utilized as a food growing space.

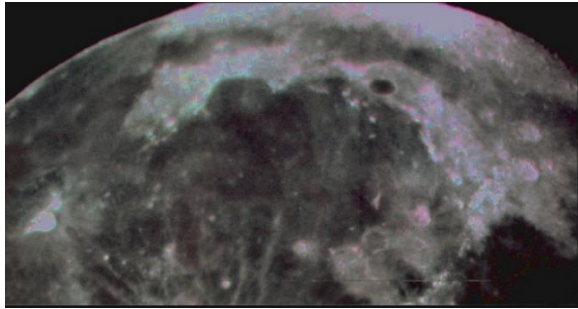


I can't understand why what's going on over our heads, in the Moon City, is not available for us down here to know about. And I don't understand why astronomers and NASA staff have to hold to such ridiculous stories and myths that aren't true at all. It makes no sense.

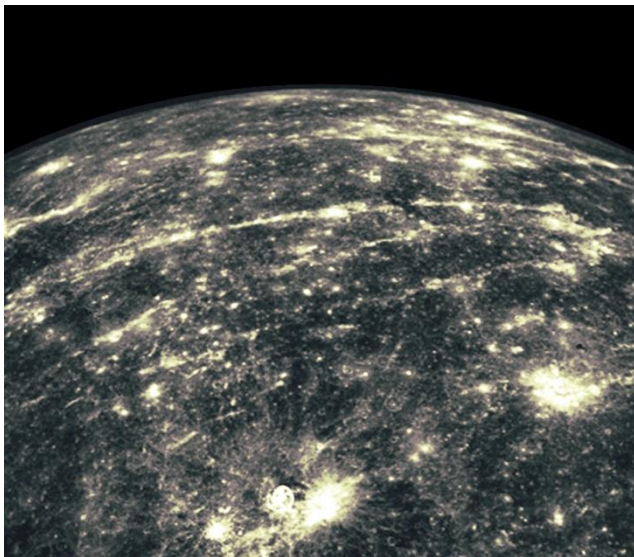


## 2009 Google Moon Comes to Life

*The Moon's Face is only one of SIX SECTORS: Face, North Pole, Port Side, South Pole & Back & Starboard Side.*

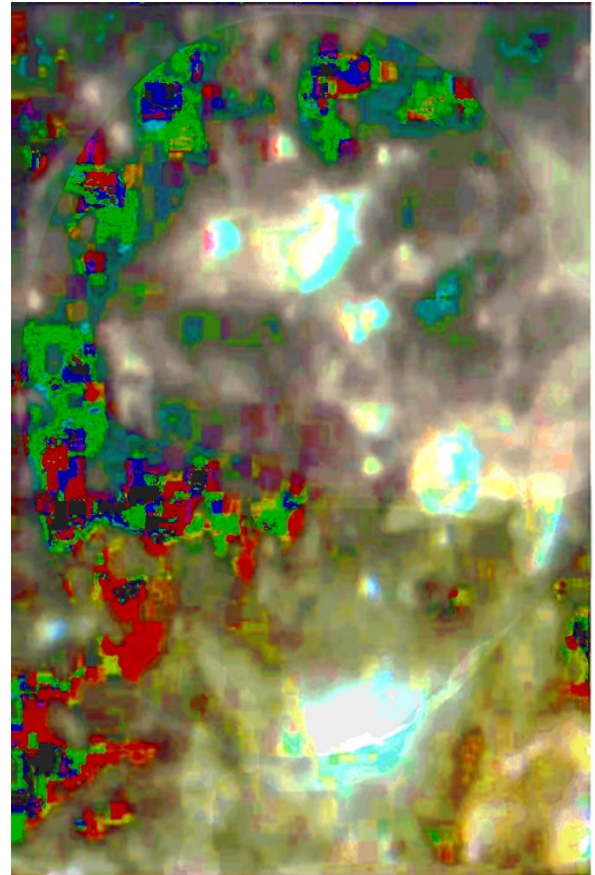


Viewed from the central Pavillion. From the top of the Face during Galactic New Years Party looking toward North Pole.



### *NORTH POLE: Operations*

Even on Google Moon one can see, this is where the business of survival is uppermost, where the only flat urbanscape, or landing bays or parking lots can possibly be placed—on its flat north pole area.



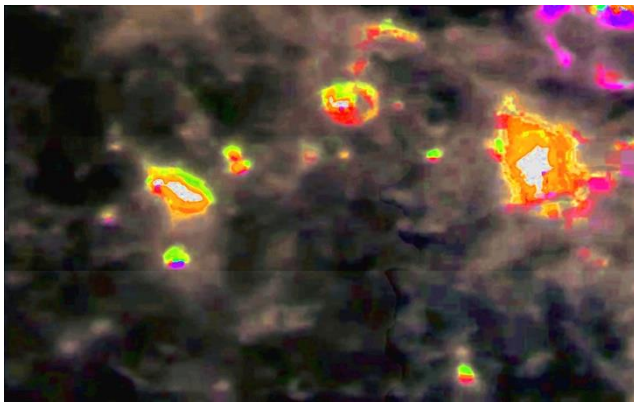
Loading dock area A

This is the main Loading Bay at the top of the Face. This sort of unresolved image requires me to do some remote viewing, in order to put it together. First, I refashioned it into whitelight so it can be printed; and then I spent quite a bit of time rescaling it, because it didn't make sense visually. A face finally came in view.

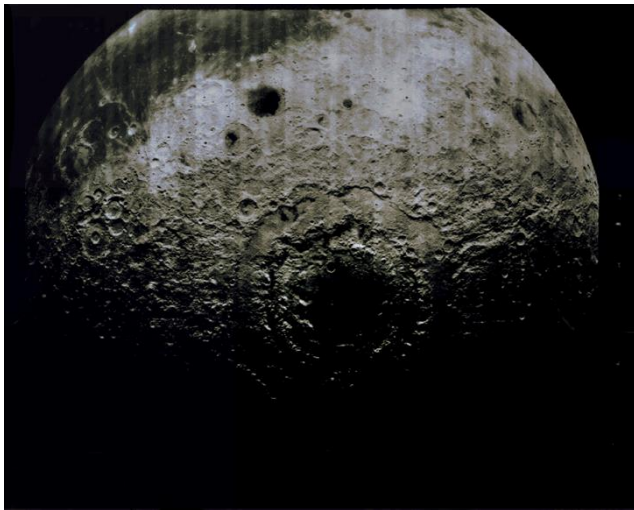
My Source told me what this is, the lunar loading dock, where ships drop off cargo, and two lumbering busses are stationed when out of service. From this image—alone—one can tell that whoever built and runs this facility is a high-tech wizard; but it has to be contained in the Central Facility—somewhere but not obvious. Loading dock area view B. This



tech center exists where all lunar struts meet at the north pole.



## THE PORT SIDE:



This was the Port Side is oriented to Gravity and Up&Down.

FIGURING OUT HOW GRAVITY OPERATES in a sphere that doesn't rotate is a challenge because of 1/6 gravity means, with special shoes worn one can stick to any surface in adjacent directions. So it takes a lot of experience with the subject, and finally, we find the bottom of the floor. The floor of the Moon is to the left of most Face images, and it's where the

green growing area is now, as shown in all Full Moon images these days.



This IS A Google Moon version of the Port Side. Notice Compartments & Staff?

## SOUTH POLE & BACK SIDES

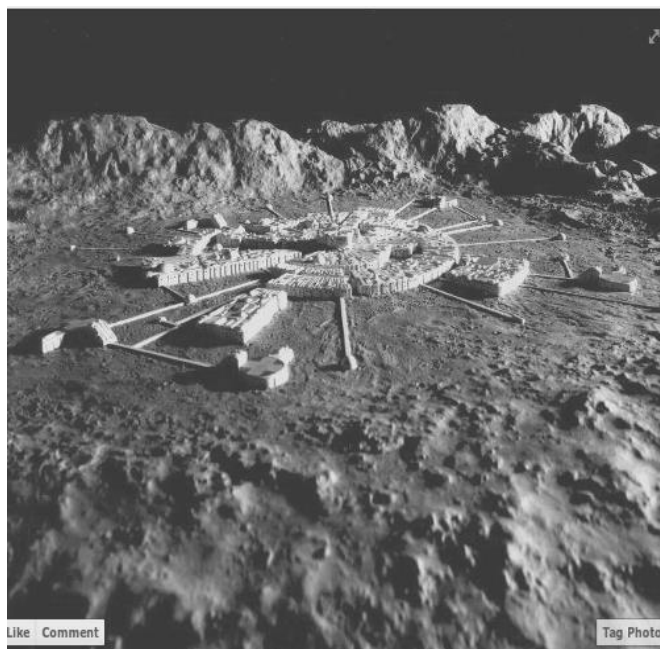
The South Pole has three matters at issue to it, the first, revealed in the publishing of ET transcripts given in 1947 by an Army nurse by a Mr. Lawrence Spence who didn't didn't take the account seriously, but who let it out publicly as a critique of the question of whether UFOs exist; and left it there.

That story is of the Domain's intrusion here the last four hundred years and it has become a central concern in our knowing who's messing with Humanity at this time.

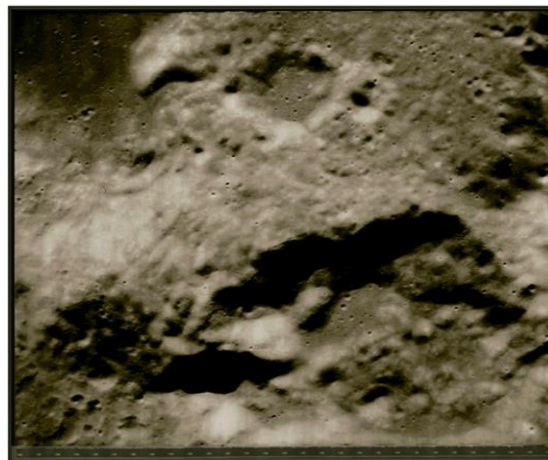
When Oct. 9, 2009, came around and NASA bombed the south pole of the

Moon, everybody didn't realize why they did it; and it sure had nothing to do with finding water, believe me.

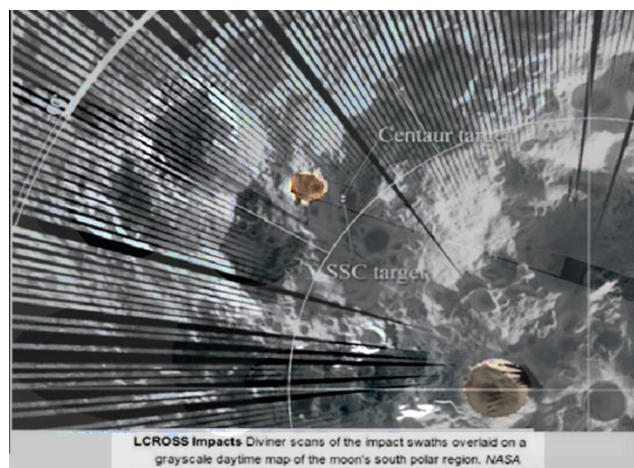
A score of people lost their lives in this attack, roughly equivalent to the loss of Apollo 20 personnel. The Moon's reservoir was drained whereas in the past it held enough water to inundate whole sectors; and in winter, the entire bottom hemisphere froze solid. But no more. Now that reservoir space is utilized for food production, as is shown in all recent full-face full moon still shots. But in the past the Moon contained a great deal of water, no longer true. How did this all come about?



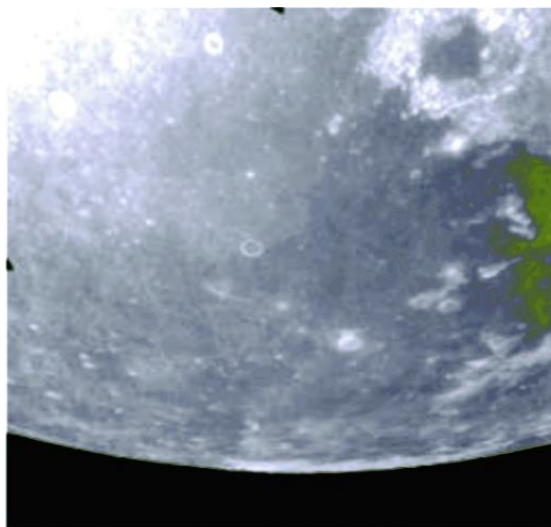
Lunar prison is high-tech not a mere ruin.



Cabeus is the employee entrance.



NASA's official explanation was that they wanted to see if there was "ANY WATER" on the Moon. But we do have images of the Moon's being inundated and containing large masses of water prior to 2009.





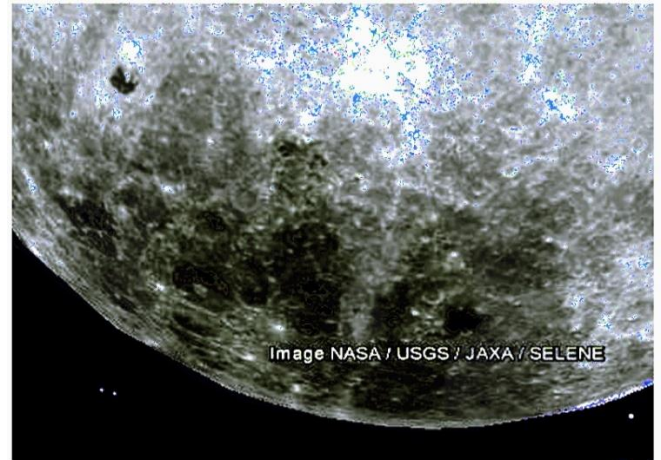
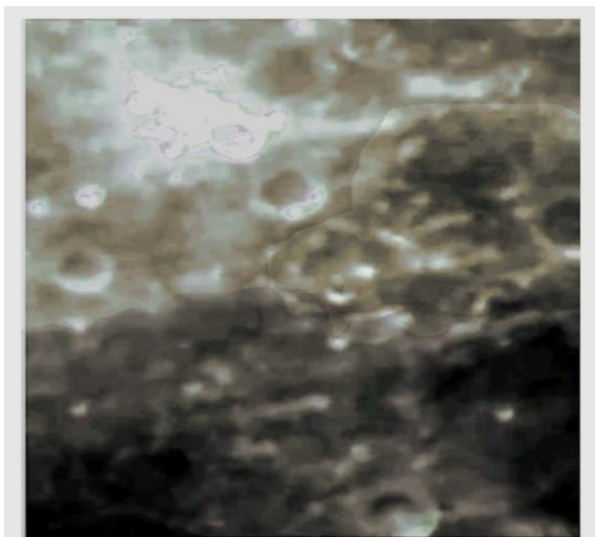
We also have at least one image of the Moon's entire southern hemisphere being frozen solid (following) so there is no empirical excuse for NASA to look for water on the Moon. They knew that already, so it was just a cover-up excuse.



Here's the Moon frozen solid

ENGINEERING – Bottom of the Back

Possibly engineering was walled off from the Reservoir, where men repaired heavy equipment, so that the water stored there did not flood Engineering, we must assume. Here's one engine.



.Here are the men seen from behind.



And again.

These Google Moon images have always been there, showing a populated Moon and highly organized society,

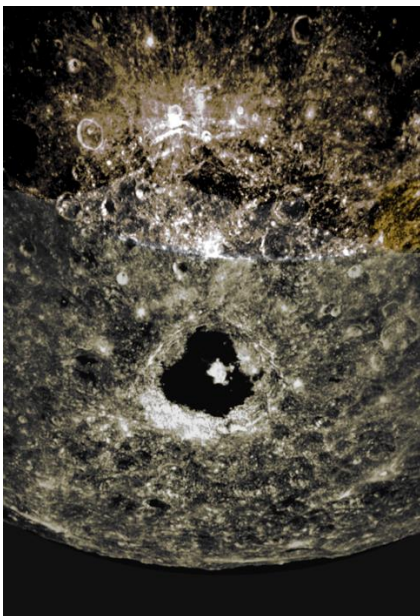






The Engine itself is being replaced by a new model as soon as possible.

Also at the back on the bottom is “Lake” Tsiokowsky, which you saw when we were looking at the Clementine Mission that generated the most detailed photographic image of that very odd feature. Here it is again.



This is a rather peculiar sewage system. Imagine a tower with a spiral

ramp going down around the inside of the tower, where snow runoff, grey and blackwater all spew out the pipe into the spiral and people ride it all the way down to the bottom. I don't know, maybe it's fun. Yuck. That's why it's all brown. No other color would “stick.”

At the very bottom of this “chute” of water and waste is “Lake Tsiokowsky,” and when it dries out after winter snows melt, there is an annual ceremony there. Maybe we can figure out what the ceremony is for; but it's a big deal, a parade, and everybody goes to it; but at the time of the ceremony, nobody goes down the spiral slide. They all hike it.

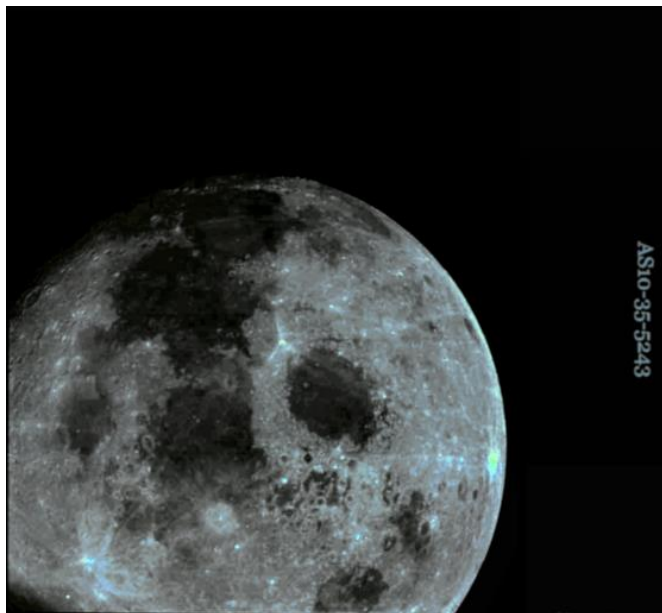
Here's what Lake Tsiokowsky looks like when it's empty and being used as a venue for a religious ceremony which has something to do with ascension from death and dying.



The hole you see is the drain plug for lunar septic waste Where does it go?

## THE STARBOARD SIDE

What's left for us to see is the starboard side, as one views the face and rotates the Moon to the left. As Apollo 10 saw it, the upper starboard quadrant is an open terrace.



As Apollo 10 and 11 saw it



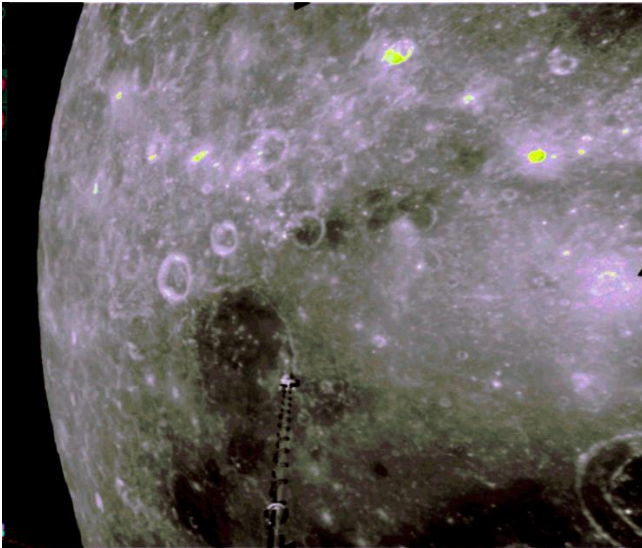
As it showed up in 2014 and in 2018.



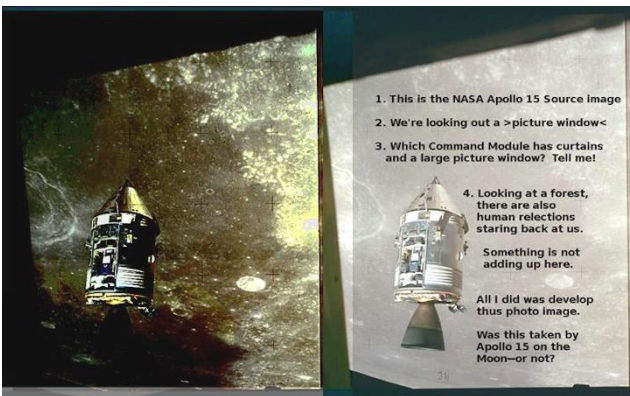
## APOLLO 11 VIDEO 1969

The Apollo 20 video is gone off the Net as well as the Apollo 11 Landing On the Moon video, which detailed and showed [presumably] the LEM and its crew of two approaching the lunar surface with habitations. I cannot refute or verify its story; but here it is.





Apollo 16



Apollo 15



Just who are these extra people in the landing vehicle? Not NASA.



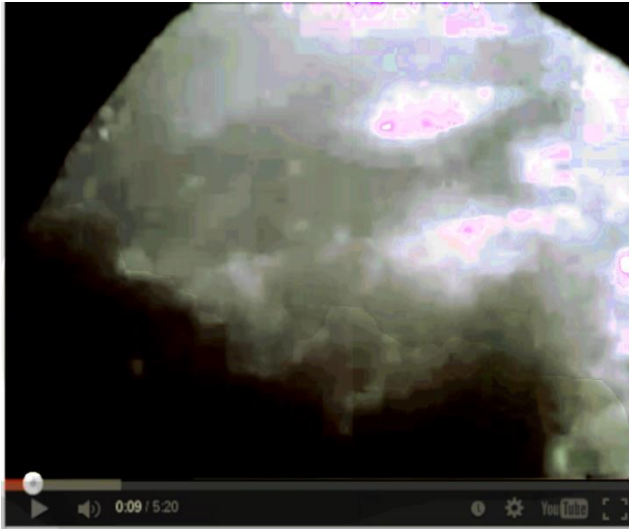
Who're all these people?



If this is the Apollo 11 Command Module, who ae all these people?







Approaching the Moon, I have no

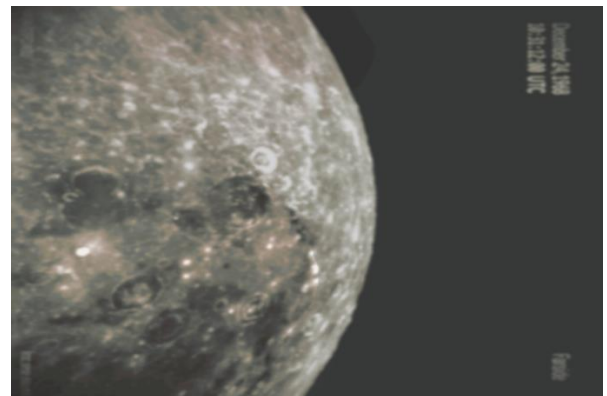
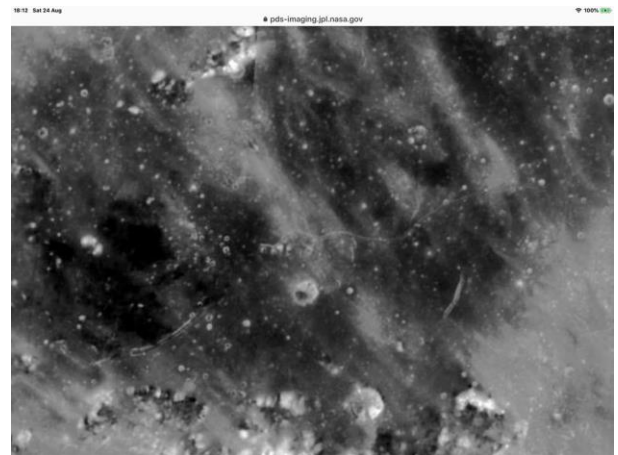


Certainty, but it appears it was all

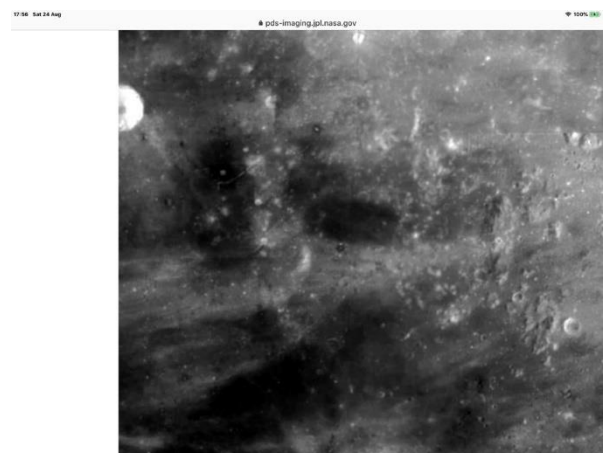


Underwater at the time ...

HUMANS LIVE THERE NOW ...  
THAT NASA REFUSES TO SEE.



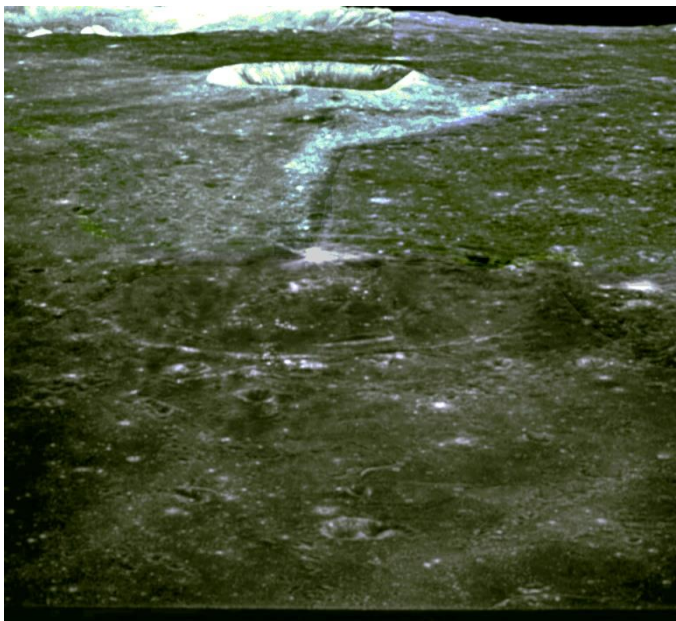
Here, coming around the spiral path



Many human-face statues confuse the eye.



They shine lights at us so we can't



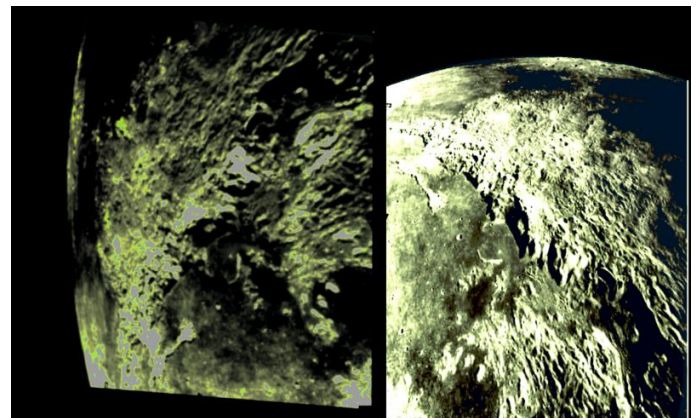
See IN very well. To make things



More confusing, their gravity looks sideways to us.



## TECHNICAL ISSUES IN RE-RENDERING DIGITAL IMAGES



Spheres are complex problems in resolving images. This is the same image, AS-17-2431, Apollo 17 image 2431.

## Spherical versus Plane geometric Views

Taking photographs on a sphere MEANS any direction you shoot CAN RESOLVE. Spherical Geometry differs



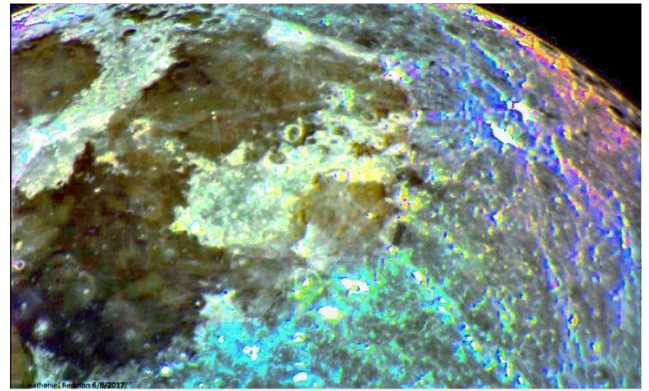
fundamentally from Plane Geometry. It's why the Mars images never work out because Mars is a sphere but NASA shoots Mars images as if they occur on a flat plain with a flat horizon. NO Mars image ever resolves in any direction; they must be squared to gravity.

This characteristic of spherical geometry is the problem that confronts fakirs who photoshop without knowing whether the location they're developing a picture for is situated on a sphere or on a flat surface.

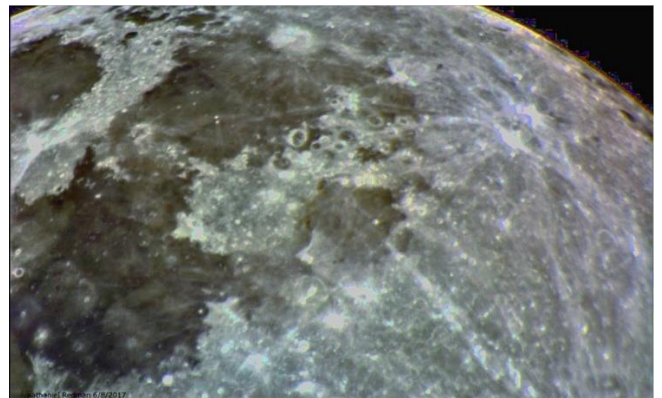
Resolving this problem in lunar stills is how I figured out the **DARPA Pegasus Mission** was a hoax, because one of the participants sent me his personal photo images, and they were all ninety degrees OFF gravity. Those images were developed on the belief that the surface was flat; but in reality, the surface was that of a sphere, so focus could not be realized until the spherical surface was accounted for, which NASA does not do.

I realized then, this Pegasus participant was taking NASA images taken on a flat plain AS legitimate images of Mars, which is a small tight sphere. All the participants themselves were apparently deceived into thinking they were seeing Mars; but not so. Where they went was actually a flat plain place.

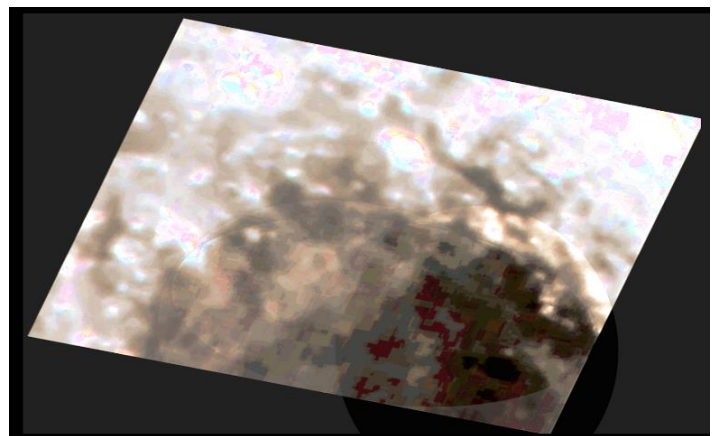
**HUE SATURATION: When to stay with the original hues and when to chuck it.**



There's no way to "fix" Contrast in this image with combined white-light and black-light hues.

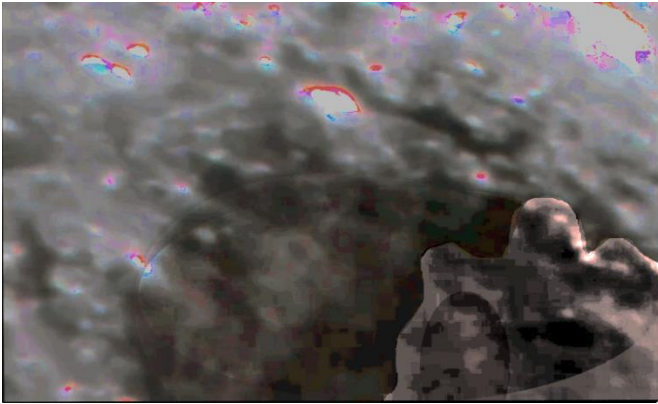


So we have to scrub it and provide hues.



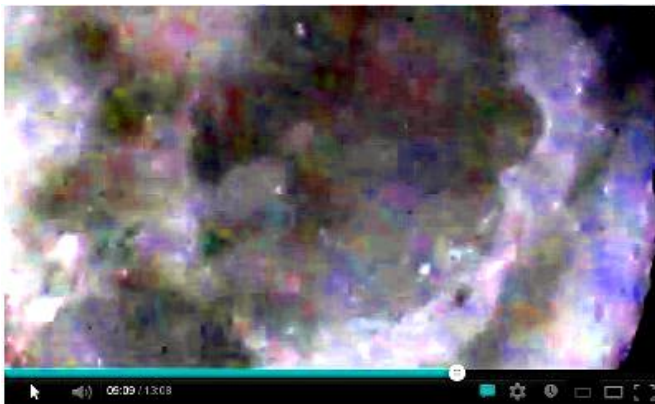
See any people yet? See any guys hunkered down with guns yet? See any laser wars yet? Bruce Swartz caught this. And again,



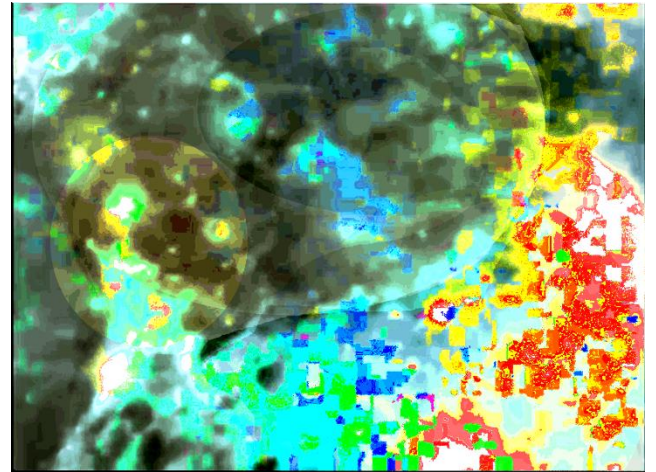


This is an important image because it's soldiers with guns. The huge face is a gun emplacement fashioned after a human face. The right corner is so saturated with blacklight, there's no way to coherently articulate it. I've spent half a day on these two images.

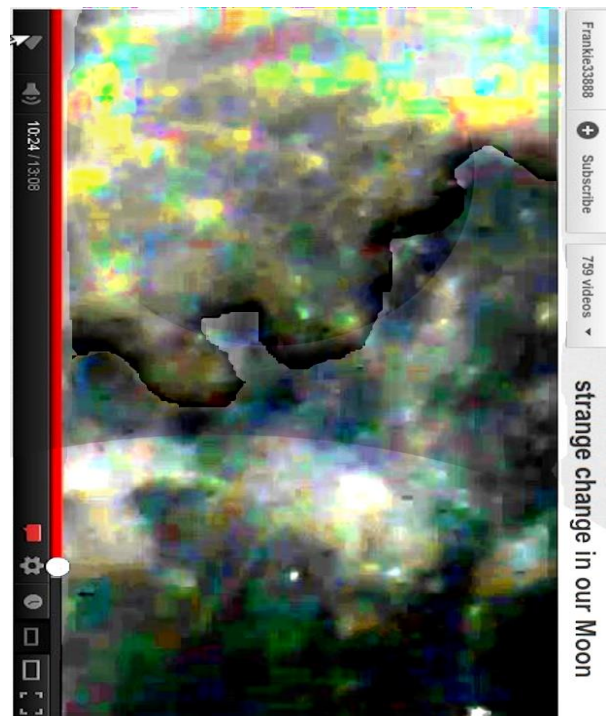
In developing views in which both blacklight and whitelight *interplay*, we *must remember*, our white is their black and their white is our black. Everything in between, flips as soon as I touch something. Change the light—increase OR decrease—all colors flip to complement.



Everytime I lighten this image, it darkens. If I increase contrast, colors flip to their complements. It's difficult to make these images make sense. In blue.



To get this into whitelight colors so it can be printed, it lost all its beauty. But one can still see the forms and shapes of conventional human bodies sitting in seats.

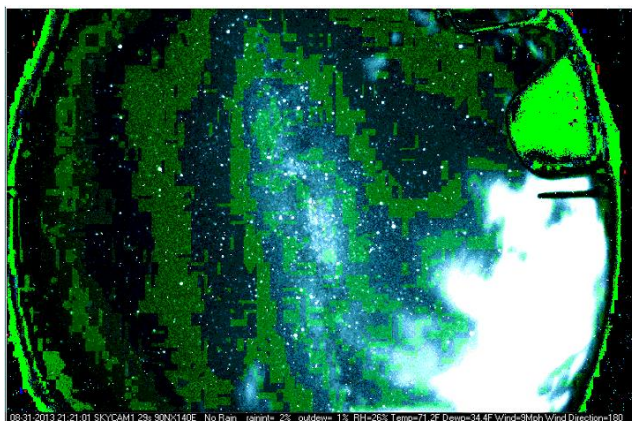


I leave the YouTube frame around pictures so you see I'm not making this stuff up where I found these images. Why nobody else saw them, I just don't know.



To make blacklight people visible, when an image is all blotchy and confused I use the Hue Adjustment bar and take it to Max Whitelight, and then I add hues to complete a natural" appearance. This is how I do these "fantabulous" color images. How did Astronomers MISS the Moon looking like this???

NOTE: All Sky Cams have these same color characteristics when pointed at a cloaked vehicle straight up.



But let's not go there right now. Events over All Sky Cams is another topic to deal with, and I've saved images since 2016.

## SUMMARY:

So we've done Reconstruction, Aristarcus, the Conservatory, the Loading

Dock and sacred ceremonies; you've seen compartments and staff and paths. I haven't shown you the main Plaza because that's hard to see; it's behind other stuff. You've seen the Jail and Lake Tsiokowsky, the septic system. You have not seen where people live and sleep (in pods) because that's inside.

You've seen a few of the 35 photos I collected that record the 2012 Galactic New Year Party, attended by many Races we can only describe as "colored lights."

So now, what does it all mean for you and me and our children and grandchildren? How did this happen, that a world of people is just 78 miles over our heads, but we are not allowed to know about?

Well, I can speculate. Leadership must have thought that we'd do a better job as a Human Race of solving our own problems and disputes and conflicts if we weren't worried about being captured, enslaved or eaten by ETs.

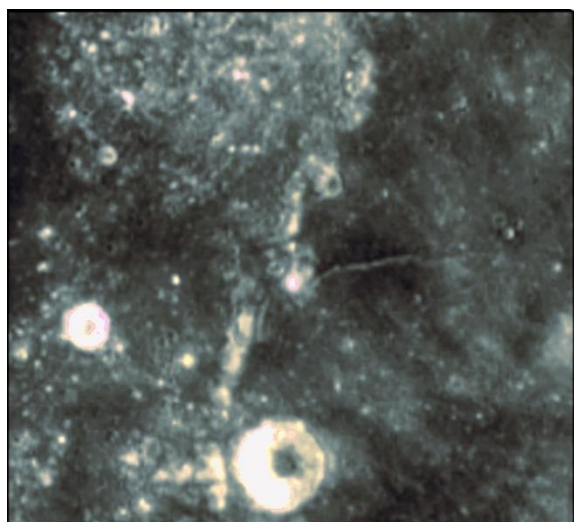
There was an embargo here for many centuries, to try to keep the Others away so we could deal with our own diversity before we had to deal with Galactic and Universe Diversity. But it didn't work because of the Lucifer Rebellion, due to its idea that NO METHOD is sacrosanct, any and all methods of control are legitimate, because Life goes on anyway.

And so, leadership became destructive. Leaders bought into exclusivity and exclusion, "Just Us" not Justice, special-



ness, and all the perks associated with wealth, usury, protection rackets, sorcery deception and Gaming.

Gaming people began with the onset of Domain interference, because They came here just to play and have a good time. They never took this world seriously. Domain Beings joined in on all sides, just to have an engaging experience, not realizing they were tipping the scale as Spirit Intruders.



Vesting in this faction or that faction, they conferred power upon the people they preferred—mentally by telepathy. Spirits can only communicate by telepathy because they don't have a physical body to work from. This is WHY the Deep State is intractable; it holds its place by demonic suggestions humans are not sturdy enough to resist or oppose.

What can be done? Our lives as usual are in the Hands of God(s) greater than ourselves and over our heads. The anti-life, rule-or-ruin, demoralizing and demeaning *methods in play* come dressed

as *The Protocols of the Learned Elders of Zion*, the *Frankfurt School*, the *Kalergi Plan*, the *New World Order*, and *Sharia*—all of which posit, that to fix a social problem, simply destroy society, top-down & bottom-up.



Did the Moon function as an underwater habitat? This is one impression.

We can own our circumstances, and focus on the predicaments of others.

We can speak to our own standards and norms, and be willing to be careful about the commitments we make.

If we're going to be FAIR PEOPLE, we must listen well and clarify everyone's thinking constantly.

And so it goes, the real story about our Moon is not politically-correct to speak of. Neither is our national history, or geography, nor geology, nor history of Law, nor Medicine which is a form of druggery and sorcery not healing methods, remedies, practices and balms.

We've been fooled for just too long. As P. T. Barnum said: "You can fool all the



people, some of the time and some of the people all the time; but you can't fool all the people all the time."

The time to confront the need for and require Truthful teachings, truthful reports, appropriate affirmations and civil goals related to Harmony and Thriving our people—from all our government representatives—is upon us. May God help us take a civil mandate seri-

ously and put aside our toys and preferences, until we get something done about the Deceit, Treachery, Sedition and Double-Dealing that we've been too passively putting up with.

And may God's Grace cover us in the Throes of this mighty confrontation.

■ Emily Elizabeth Windsor-Cragg,  
October 13, 2019

## APPENDIX ONE –

### Annunaki chronology

